Anne L. Poulet Curatorial Fellowship 2014-16 (New York)

The Frick Collection, Sep 1, 2014–Aug 31, 2016
Application deadline: Jan 17, 2014

Katie Steiner, Case Western Reserve University School of Law

Position Summary:
The Frick Collection is pleased to announce the availability of a two-year predoctoral fellowship for an outstanding doctoral candidate who wishes to pursue a curatorial career in an art museum. The fellowship will offer invaluable curatorial training and will provide the scholarly and financial resources required for completing the doctoral dissertation. Internationally renowned for its exceptional collection of Western European art from the early Renaissance through the end of the nineteenth century, The Frick Collection, complemented by the equally significant resources of the Frick Art Reference Library, offers a unique opportunity for object-based research. The fellowship is best suited to a student working on a dissertation that pertains to one of the major strengths of the Collection and Library.

The Anne L. Poulet Curatorial Fellow will have an opportunity to work with curatorial and educational staff on research for special exhibitions and on the permanent collection. Other curatorial training responsibilities include participation in the organization of the annual Symposium on the History of Art, a two-day event co-sponsored with the Institute of Fine Arts, New York University; the preparation, in coordination with a curator, of a focus exhibition around a work of art in the Collection; and participation in the daily administrative routines of a small museum. The Fellow will have a place of study, access to the collections and library, as well as introductions to New York City museums and libraries. Frick curators and conservation staff will be available for consultation on the dissertation. The Fellow will be expected to give a public lecture on his or her topic. The Fellow will divide his or her time between the completion of the dissertation and activities in the curatorial department.

Qualifications and Application Process:
Applicants must be within the final two years of completing their dissertations. The Fellow will receive a stipend of $36,250 per year and a travel allowance. The term will begin in September 2014 and conclude in August 2016.

Applications must include the following materials:
• A cover letter explaining the applicant's interest in the fellowship and his or her status in the Ph.D. program. The letter should include a home address, phone number, and email address.
• An abstract, not to exceed three typed pages double-spaced, describing the applicant's area of research.
• A complete curriculum vitae of education, employment, honors, awards, and publications.

• A copy of a published paper or a writing sample.
• Three letters of recommendation (academic and professional).

Please submit application materials to pouletfellowship@frick.org. Letters of recommendation should be sent to this address directly from recommenders. PDFs of signed letters on university or business stationary are preferred.

The application deadline for the fellowship is January 17, 2014.
Finalists will be interviewed. The Frick Collection plans to make the appointment in early April.

Benefits in Employment with The Frick Collection:
The Anne L. Poulet fellow is considered a fulltime temporary employee for the duration of his/her fellowship and may access all benefits associated with fulltime employment status. Such as eligibility to participate in group life, health, and dental insurance plans. Employees contribute to the cost of their health insurance based on income level and the type of coverage they select. Other benefits include: short and long term disability insurance; employee contributed tax deferred annuity; flexible spending plans for health, dependent care and commuting costs; 13 paid holidays; and accrual of 12 vacation days the first year of employment (25 days second year). Additionally, The Frick Collection provides a dining service for all employees and volunteers

The Frick Collection is an Equal Opportunity Employer. The Collection does not discriminate because of age, sex, religion, race, color, national origin, disability, marital status, veteran status, sexual orientation or any other factor prohibited by law. Qualified candidates of diverse ethnic and racial backgrounds are encouraged to apply for vacant positions at all levels. This description shall not be construed as a contract of any sort for a specific period of employment.

Reference:
STIP: Anne L. Poulet Curatorial Fellowship 2014-16 (New York). In: ArtHist.net, Oct 31, 2013 (accessed Nov 7, 2026), <https://arthist.net/archive/6298>.