NOSTALGIAS: VISUALISING LONGING (MARGATE, 9-10 NOV 13)

Margate, Kent, UK, November 9 - 10, 2013
Registration deadline: Nov 8, 2013

Nostalgias: Visualising Longing is a two-day peer reviewed conference, giving an opportunity for academics, artists and commentators to discuss the role of nostalgia in contemporary art practices.
It will examine, analyse and interpret the complexities of nostalgia in photography, film, television, music, archives, consumer culture, psychology and social media.

Nostalgia is often viewed as a form of yearning for another place or time; it has been identified as a way of managing loss, a marketing device and a tool of propaganda, by making reference to the past as a means to shape the future.

The diverse selection of papers will question a wide range of topics including; the development for ‘retro’ aesthetics in vernacular digital photographic practice; the use of nostalgia as an integral part of a postmodern consumption; and nostalgia as a sensory experience of the past.

The conference is taking place at the Winter Gardens, Margate on the 9th and 10th November, with a welcome reception and private view of the exhibition Nostalgias on the 8th.

Speakers include:

Nancy Martha West (Keynote) Professor of English and Cultural Studies and Director of the Honors College at the University of Missouri, US

Tim Wildschut (Keynote) Senior lecturer in the School of Psychology at University of Southampton, UK

Dr Mike Chopra-Gant, London Metropolitan University, UK
Dr Sylwia Chrostowska, York University, Canada
Meg Jackson, University of Arizona, USA
Christian Hviid Mortensen, Media Museum, Denmark
Rosy Martin Artist, London, UK
Dr. Gilad Padva, Tel Aviv University, Israel
Prof Maria Pilar Rodriguez, Deusto University, Spain
Jane Simon, Macquarie University in Sydney, Australia
Prof Carol Mavor, University of Manchester, UK  
Dr Shiro Yoshioka, Newcastle University, UK

A two-day conference in the Winter Gardens Margate, United Kingdom  
November 9 - 10, 2013  
Opening evening reception November 8, 2013

Organised by: Canterbury Christ Church University and The University of the Arts London Photography and the Archive Research Centre at the London College of Communication (PARC).

Registration Now Open <http://canterbury.ac.uk/shop/Nostalgias>

This peer-reviewed conference explores the multiple concepts of nostalgia and how longing manifests itself within contemporary culture. It will examine, analyse and interpret the complexities of nostalgia and nostalgic sensibilities within art, media and material culture.

Nostalgia is often viewed as a form of yearning for another place or time; it has been identified as a way of managing loss, a marketing device and a tool of propaganda, by making reference to the past as a means to shape the future. Recently, the cultural function of nostalgia has been a subject of critical debate. In response, the conference will consider nostalgias different functions across a range of art and media based practices. Areas of exploration will include: photography, film, television, music, archives, consumer culture, psychology and social media.

The conference weekend begins with welcome drinks and a private view of the conference exhibition on Friday 8 November, followed by a full conference programme on Saturday 9 and Sunday 10 November. A conference dinner will take place on the Saturday evening at the Walpole Bay Hotel.

www.nostalgias.info

PROGRAMME

Friday 8 November

18:00 - 20:00 Welcome Drinks at Pie Factory Gallery for delegates and speakers

Saturday 9 November

09:00 - 09:30 Registration
09:30 - 09:40 Introduction
09:40 - 10:20 Keynote: Tim Wildschut
10:20 - 10:30 Questions

10:30 - 10:50 Ross Garner: Towards an Inclusive Approach: Theorising nostalgia through social constructionism

10:50 - 11:10 Sylwia Chrostowska: Shelf Lives: On nostalgic libraries

11:20 - 11:40 Coffee

11:40 - 12:00 Meg Jackson: (Re)Framing East: The case of Manfred Beier’s pre wall photographs in post wall Germany

12:00 - 12:20 Maria Pilar Rodriguez: When Your Son Dies: Mourning and nostalgia in recent European film

12:20 - 12:40 Manuel Menke & Philipp Müller: Not Lost, But Gone Before: Approaching media nostalgia

12:40 - 13:00 Anna Maria Kurpaska: Nostalgia and Vintage Aesthetics in Self-presentations of Mature Women on Photo-sharing Websites

13:00 - 13:30 Questions

13:30 - 14:10 Lunch with film screenings

14:10 - 14:30 Alison Gazzard: Between Pixels and Play: The role of the photograph in videogame nostalgias

14:30 - 14:50 Shiro Yoshioka: Allure of the Imperial Capital: Development of nostalgic image of the interwar period in Japan


15:10 - 15:20 Questions

15:20 - 15:40 Coffee

15:40 - 16:00 Christian Hviid Mortensen: The Sound of Yesteryear on Display: A rethinking of nostalgia as a strategy for exhibiting pop/rock heritage

16:00 - 16:20 Responder to the day / Questions

19:00 - 21:00 Conference Dinner

**Sunday 10 November**

10:00 - 10:30 Registration
10:30 - 10:40 Introduction

10:40 - 11:20 Keynote: Nancy Martha West

11:20 - 11:30 Questions

11:30 - 11:50 Mike Chopra Gant: "Pictures or it didn't happen!": Vernacular nostalgia, iphoneography and the practices of everyday life

11:50 - 12:10 Jacqueline Butler & Sonja Robson: Wonderlands

12:10 - 12:20 Questions

12:20 - 12:40 Coffee

12:40 - 13:00 JP Kelly: Déjà View: Repetition and retrospection in AMC’s 'Mad Men'

13:00 - 13:20 Paul Kerr: Marilyn on Marilyn: Memory, nostalgia and visual longing


13:40 - 14:00 Questions

14:00 - 15:00 Lunch with film screenings

15:00 - 15:20 Rosy Martin: Be/Longing and the Ambivalence of Home

15:20 - 15:40 Gilad Pavda: Narrating Queer Nostalgia, Fantasy and Longing in Mick Jagger's Performance in the Film 'Bent'

15:40 - 16:00 Carol Mavor

16:00 - 16:10 Questions

16:10 - 16:30 Closing note

16:30 - 18:30 Optional art trail and gallery tour

Two days: £120 One day: £85

Student discounts available, please email info@nostalgias.info

For further information, please visit www.nostalgias.info or contact the conveners Monica Takvam and Sam Vale on info@nostalgias.info.

We look forward to seeing you there.
REFERENCE: