LECTURE SERIES: BIRKBECK INSTITUTE FOR THE MOVING IMAGE (LONDON, OCT-DEC 13)

43 Gordon Square, London, WC1H 0PD, October 22 - December 9, 2013

Birkbeck Institute for the Moving Image Upcoming Events

Tuesday 22nd October 6.00-7.30pm (Keynes Library, Room 114, 43 Gordon Square)
Birkbeck Institute for the Moving Image in collaboration with Afterall presents:
Shepherd Steiner: Resistance to the cinematic: film and photography in the work of three Vancouver artists (Rodney Graham, Ian Wallace, Jeff Wall)

All three artists (Graham, Wallace and Wall) use the ‘filmic’ and the ‘photographic’ as key binaries in a pitched battle against the far larger institution of cinema. Graham’s thoughts on the issue brush up against and confirm his friends’ own negative engagement with the institution from very early on. This is precisely what is unique about the interest in film in Vancouver in the early 1970s. The analytics of cinema are bound up in a hard and fast resistance to cinematic form that Graham shared with Wallace and Wall, and which drove all three to inspired heights of inventiveness with respect to the picture form.

To attend this event please RSVP via the Eventbrite link: https://shepstein-er.eventbrite.co.uk/

Cognition at the Movies
Saturday November 9th 10am to 6:30pm (B35, Malet Street, Birkbeck)
Hosted by Dr Tim J. Smith (Department of Psychological Sciences, Birkbeck) and the Birkbeck Institute of Moving Images (BIMI)
Since cinema’s inception filmmakers and theorists have been interested in the relationship between film and its audience. How do directorial decisions influence what we see on the screen and how does a viewer’s prior beliefs and interests influence how they experience a film? Cognitive Science, the interdisciplinary investigation of mental phenomena using theories and techniques from neuroscience, psychology and philosophy has recently begun to be applied to these questions of film cognition. This workshop will bring together film theorists, cognitive psychologists and philosophers in an exploration of the relationship between film and its audience.
Presenters: Prof. Murray Smith (Kent), Prof. Ian Christie (Birkbeck), Prof. Sheena Rogers (James Mason U.), Dr. William Brown (Roehampton), Steve Hinde (Bristol), Dr. Paul Taberham (Kent), and Dr. Tim J. Smith (Birkbeck).

Keynote presentation ‘Comic Entertainment, Film, and the Embodied Brain’ by Prof
Torben Grodal (Copenhagen) author of Moving Pictures and Embodied Visions.

Please register for this event as spaces are limited: [https://cognitivism.eventbrite.com/](https://cognitivism.eventbrite.com/)

Monday 11th November 1.00-2.30
Larry Sider Listening Event Series in collaboration with Birkbeck Institute for the Humanities

LISTENING!
Listen: to make the effort to hear something; to hear with attention
It is rare to listen - just listen - as a group. Whether at a concert or the theatre, facing a screen or out on the street, we have images to keep our hearing company. This programme of narrative, abstract, film, radio and documentary material, is an opportunity for an audience to listen, together, without pictures. To immerse themselves in unfamiliar worlds and strange stories; to confront unexpected emotions, feelings, impressions; to share the unseen with those around you – all through sound.

To attend this event please RSVP using the Eventbrite link: [https://larrysiderlistening1.eventbrite.com](https://larrysiderlistening1.eventbrite.com)

Monday 25th November 3.30-5.00
Larry Sider Listening Event Series in collaboration with Birkbeck Institute for the Humanities

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To attend this event please RSVP using the Eventbrite link: [https://larrysiderlistening2.eventbrite.com](https://larrysiderlistening2.eventbrite.com)

Monday December 9th Larry Sider Listening Event Series in collaboration with Birkbeck Institute for the Humanities, 3.30-5pm

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selves in unfamiliar worlds and strange stories; to confront unexpected emotions, feelings, impressions; to share the unseen with those around you – all through sound.

To attend this event please RSVP using the Eventbrite link: https://larrysiderlistening3.eventbrite.com

REFERENCE: