Dürer and Warburg: Interpreting Antiquity
(London, 22–23 Nov 13)


Claudia Wedepohl

Dürer and Warburg: Interpreting Antiquity

16.30 – 17.45, Friday 22 November 2013
(with registration from 16.00)
Lecture Room, The Warburg Institute, Woburn Square London WC1H 0AB

10.00 – 17.30, Saturday 23 November 2013
(with registration from 09.30)
Kenneth Clark Lecture Theatre,
The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN

Organised by Stephanie Buck (The Courtauld Institute of Art) and
Claudia Wedepohl (The Warburg Institute)

On 5 October 1905 the art and cultural historian Aby Warburg (1866-1929) delivered the lecture
‘Dürer und die italienische Antike’ (Dürer and Italian Antiquity) for the Congress of German
Philologists and Teachers in Hamburg. Focussing on Albrecht Dürer’s drawing
The Death of Orpheus (Hamburger Kunsthalle) Warburg discussed the role classical antiquity
continued to play
in the Renaissance and introduced the seminal term ‘Pathosformel’ (Pathos formula) for a formal-
ized, transferable
artistic expression of extreme passion. Our conference addresses the wider context of Warburg’s
lecture and coincides with two exhibitions on view at The Courtauld Gallery from 17
October 2013 - 12 January 2014 – The Young Dürer: Drawing the Figure, and
Antiquity Unleashed: Aby Warburg, Dürer and Mantegna.

Ticket/entry details: £20 (£12 students, Courtauld staff/students and concessions). BOOK
ONLINE here:
http://ci.tesseras.com/internet/shop

PROGRAMME

Friday 22 November, The Warburg Institute, Lecture Room

16.00 – 16.30 Registration
16.30 - 17.45 Keynote address: Christopher Wood (Yale University):
The Crime of Passion
17.45 RECEPTION (Common Room)

Saturday 23 November, The Courtauld Institute of Art, Kenneth Clark Lecture Theatre

09.30 – 10.00 Registration
10.00 – 10.15 Introduction – Stephanie Buck (The Courtauld Institute of Art) and Claudia Wede-pohl (The Warburg Institute)
10.15 – 11.00
Marcus A. Hurttig (Museum der bildenden Künste, Leipzig):
Aby Warburg and the Hamburger Kunsthalle - a Strained Relationship.
11.00 – 11.45
Thomas Schauerte (Albrecht-Dürer-Haus, Nuremberg):
Extreme Tensions. Literary Sources for the ‘Pathosformel’ in Young Dürer’s Woodcuts.
11.45 – 12.15 COFFEE/TEA BREAK
(tea-coffee provided – seminar room 1)
12.15 – 13.00
Stephanie Porras (Tulane University):
The Death of Orpheus: Autonomy, History and the Social Network.
13.00 – 13.15 Discussion
13.15 – 14.15 BREAK FOR LUNCH
(lunch not provided except for the speakers and chairs)
14.15 – 15.00
David Freedberg (Columbia University):
The Pathosformel Revisited.
15.00 – 15.45
Philipp Ekardt (Freie Universität Berlin):
‘Certain Wonderful Gestures’. Warburg on Laocoon.
15.45 – 16.15 COFFEE/TEA BREAK
(tea-coffee provided – seminar room 1)
16.15 – 17.00
Dieter Wuttke (Universität Bamberg):
Panofsky’s Warburg.
17.00 – 17.30 Discussion and concluding remarks
18.00 RECEPTION
(Front Hall)

http://www.courtauld.ac.uk/researchforum/events/2013/autumn/documents/DurerandWarburg_22-23nov3_poster-1.pdf

Reference: