IMAGINARY EXHIBITIONS (LEEDS, 6-7 NOV 13)

Henry Moore Institute, Leeds, November 6 - 07, 2013

Conference: Imaginary Exhibitions

Henry Moore Institute, Leeds
Wednesday 6 November 2-6pm
& Thursday 7 November 10.30-6pm 2013

This 2-day conference explores the complicated ambitions and registers of unrealised exhibition projects, ranging from the utopian to the tentative, the immaterial to the highly materialised, through to those hampered by logistics or inscribed with impossibility from their inception.

Speakers/papers:

Annabelle Goergen-Lammers (Hamburger Kunsthalle)
‘Alberto Giacometti: Progetti Per Cose Grandi Nel Aperto’

Sophie Martin (University of Bristol)
“Constructing Space’: Transcribing sculpture in Circle; International Survey of Constructive Art (1937)’

Magdalena Wroblewska (Kunsthistorisches Institut in Florenz, Max-Planck-Institut)
‘Le muse imaginaire’: between material object and its virtual representation’

Angela Bartholomew (Vrije Universiteit)
‘Marble Public and the Agency of Media(tion)’

Tania Doropoulos (Royal College of Art)
‘The 1959 Situationist International Dynamic Labyrinth at the Stedelik Museum’

Dawna Schuld (Indiana University)
‘Nothing to Show for It: Art and Technology in the age of de-materialization’

Birgit Eusterschulte (Freie Universität)
‘From a Measured Volume to Indefinite Expansion: Robert Barry’s Presentation of Inert Gas Series in California’

John C. Welchman (University of California, San Diego)
‘Rigging: The Imaginary as Studio-Production in the work of Paul McCarthy’

Paola Nicolin (Luigi Bocconi University)
‘The 'Me' You Will Never See: Maurizio Cattelan Backstage Exhibition at Guggenheim New York’

Filipa Ramos (Independent Curator)
‘I Would Prefer Not To – A Taxonomy of Artists Without Works’

Jeremy Millar (Artist/Royal College of Art)
‘Sculpture of the Space Age’

Chairs include Penelope Curtis (Tate Britain), Lisa Le Feuvre (Henry Moore Institute) and Jon Wood (Henry Moore Institute).

Tickets £10/£5 concessions. For more information please contact Kirstie Gregory, Research Programme Assistant: kirstie@henry-moore.org, or book a place at this event online - www.henry-moore.org/hmi/events

REFERENCE: