

Art Historians of Southern California (Los Angeles, 19 Oct 13)

UCLA, Los Angeles; Fowler Museum, to Oct 19, 2013

Gamble Madsen

Art Historians of Southern California 2013 Annual Symposium

In honor of the 50th Anniversary of UCLA's Fowler Museum, the 2013 Art Historians of Southern California's Annual Symposium takes the opportunity to recognize the unique art academy that is comprised of the museum's longstanding partnership with the university. The schools of anthropology, the humanities, and especially art history, were integral to the Fowler's remarkable foresight in creating a dynamic collection of world art. The importance of this partnership provides a context for the symposium in light of the much-pondered valuation of the humanities and art history. The AHSC symposium convenes a panel of scholars who will address the classification of cultural objects within the new global genres for art – "world art." The Fowler's development provides a clear example of the expansion of art history as reflected in Donald Preziosi and Claire Farago's compendium *Grasping the World: the Idea of the Museum* (2004). The update to scholarship emphasizes interdisciplinarity in the study of cultural objects, redefining their cultural "identity" from artifacts to art. As such, can a humanities perspective toward objects be differentiated from earlier scientific models? The opportunity to identify, recognize, and assess the measurable impact of the humanities – from enrichments of social philosophies to the profession of its teaching occupation – becomes highly relevant.

October 19, 2013

11:30am-4:30 pm

Hosted by the Fowler Museum at UCLA

A Panel Discussion followed by a Tour of the Collection

The Art Academy: The Museum, Art History and the Art Association

Presentation of Papers:

Donald Preziosi, UCLA Professor of Art History, Emeritus: "In the Light of the Fowler: Art History, Museology, and..."

Claire Farago, Professor of Art History, University of Colorado-Boulder: "Imagining Art History Otherwise"

Selma Holo, Professor of Art History and Director of the Fisher Museum, University of Southern California: "The museum/university relationship as imagined in the special "art academy" I proposed last year: a humanities-focused approach"

Lothar von Falkenhausen, UCLA Professor of Art History, Asian Studies: "Some Current Challenges to East Asian Art History, and How Museums can Contribute to their Solution"

Panel Discussion of the Art Academy

Chaired by: AHSC Board Members and Art History professors Jane Chin Davidson (CSU San Bernardino) and Sandra Esslinger (Mt San Antonio College)

SYMPOSIUM EVENT - ADVANCE RESERVATIONS REQUESTED
PLEASE VISIT OUR WEBSITE <http://www.arthistsocal.org/membership.html>

Reference:

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