

## Paintings in the Early American South (Williamsburg, 3–5 Nov 13)

Colonial Williamsburg, Williamsburg, Virginia, Nov 3–05, 2013

Laura Pass Barry

### Painters and Paintings in the Early American South

Please join us for our Painters and Paintings in the Early American South symposium which will be held November 3-5, 2013, at Colonial Williamsburg.

The symposium is offered in conjunction with our groundbreaking exhibition of the same name which is now on view at the Art Museums of Colonial Williamsburg through next September and features over 80 works created in or for the South between 1735 and 1800. About half of the objects on view are on loan to the Foundation from many well-known and respected museums and private collections like the Metropolitan Museum of Art, Virginia Museum of Fine Arts, Virginia Historical Society, the Corcoran, National Portrait Gallery, Museum of Early Southern Decorative Arts, New York Historical Society, and the Gibbes Museum of Art to name just a few.

### The Program

#### November 3, Sunday

Noon-7 p.m. Conference registration. Art Museums of Colonial Williamsburg, 326 West Francis Street, Williamsburg, Virginia. Hennage Auditorium lobby.

5 p.m. Presiding. Laura Pass Barry, Juli Grainger Curator of Paintings, Drawings, and Sculpture and Manager for Curatorial Outreach, Colonial Williamsburg Foundation.

Introduction to the Theme, Graham Hood, Carlisle H. Humelsine Chief Curator Emeritus, Colonial Williamsburg. Hennage Auditorium.

6-7 p.m. Reception. Central Court.

#### November 4, Monday

8:30 a.m. Art Museums of Colonial Williamsburg open for conference

participants. Coffee service available in the museum café. Breakfast items available for purchase.

9 a.m. Welcome and opening remarks. Ronald L. Hurst, vice president, collections, conservation, and museums, and Carlisle H. Humelsine Chief Curator, Colonial Williamsburg. Hennage Auditorium.

The Social and Cultural Importance of Painting in the South. Maurie D. McInnis, vice provost for academic affairs and professor of art history, University of Virginia, Charlottesville, Virginia.

Charlestonians Abroad: Painters and Paintings in the Carolina Low Country. Angela Mack, executive director and chief curator, Gibbes Museum of Art, Charleston, South Carolina.

10:45 a.m. Coffee break. Central court. 11:15 a.m. Back in the Day: The Mystery Behind the Watercolor of Drayton Hall. Matthew Webster, director, historic architectural resources, Colonial Williamsburg.

John Drayton's Watercolors. Margaret Pritchard, senior curator, and curator of prints, maps, and wallpaper, Colonial Williamsburg.

Jeremiah Theus: A Swiss Artist in Colonial Charleston. Laura Pass Barry, Juli Grainger curator of paintings, drawings, and sculpture, Colonial Williamsburg.

Noon Lunch on your own.

1:30 p.m. Presiding. Laura Pass Barry, Juli Grainger Curator of Paintings, Drawings, and Sculpture and Manager for Curatorial Outreach, Colonial Williamsburg Foundation.

Degrees of Separation: English Portraiture and the American South. Ellen G. Miles, curator emerita, Department of Painting and Sculpture, Smithsonian National Portrait Gallery, Washington, D.C. Hennage Auditorium.

2:15 p.m. Wollaston and Hesselius: Their Art and Influence in the Early South. Carolyn J. Weekley, Juli Grainger Curator Emerita, Colonial Williamsburg.

Stretch break.

3:00 p.m. Robert Feke, William Dering, and Other Case Studies in the Conservation of Early Southern Art. Shelley Svoboda, paintings conservator, Colonial Williamsburg.

4-5 p.m. Gallery tours with curators and conservators in exhibition.

November 5, Tuesday

8 a.m. Art Museums of Colonial Williamsburg open for conference participants. Coffee service available in the museum café. Breakfast items available for purchase.

8:30 a.m. Presiding. Laura Pass Barry, Juli Grainger Curator of Paintings, Drawings, and Sculpture and Manager for Curatorial Outreach, Colonial Williamsburg Foundation.

Thomas Coram: Charleston's Earliest Landscape Artist. Sara Arnold, curator of collections, Gibbes Museum of Art, Charleston, South Carolina. Hennage Auditorium.

Charles Willson Peale in Maryland and Virginia. Carol Soltis, project associate curator, Peale Collection Catalog, Philadelphia Museum of Art.

Southern Synergy: The Philadelphia – Charleston Connection. Elle Shushan, Elle Shushan Fine Portrait Miniatures, Philadelphia, Pennsylvania.

10:15 a.m. Coffee break. Central court.

10:45 a.m. Early Virginia Paintings at the Virginia Historical Society. William M. S. Rasmussen, lead curator and Lora M. Robins Curator, Virginia Historical Society, Richmond, Virginia.

John Durand: His Origins Revealed. Carolyn J. Weekley.

Frederick Kemmelmeyer: From Hessian Soldier to American Artist. Arthur Nicholas Powers, fellow, Winterthur Program in American Material Culture, Winterthur, Delaware.

Noon Lunch on your own.

1:30 p.m. Early Portraiture in the South and the West Indies. Katelyn Crawford, doctoral candidate, University of Virginia, Charlottesville, Virginia. Hennage Auditorium.

José Francisco Xavier de Salazar y Mendoza and the Visual Culture of Spanish Colonial New Orleans. Cybèle Gontar, doctoral candidate in American art, Graduate Center, City University of New York.

3 p.m. Coffee break. Central court.

3:30 p.m. Art Collecting in Virginia and Maryland, 1790-1830: Expectations and Aspirations. Lance Humphries, independent scholar, Baltimore, Maryland.

Southern Culture: Where Scholarship is Heading. Robert Leath, chief curator and vice president, Museum of Early Southern Decorative Arts, Winston-Salem, North Carolina.

5 p.m. Program concludes.

The conference begins with an opening lecture and reception on Sunday evening and is followed by two days of lectures, Monday and Tuesday.

We are offering a special student rate of \$250 to qualifying full-time students. For more information on the event and/or to register, please visit our website [www.history.org/conte](http://www.history.org/conte) or call 1-800-603-0948.

Reference:

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