

The Artist-as-Curator, edited volume

Deadline: Nov 15, 2013

Gabrielle Gopinath

This is an open call for submissions for an edited volume on the artist-as-curator for an academic press in the UK. The editor seeks submissions that theorize and/or historicize the breakdown of traditional boundaries separating the practices of artistic creation and curation.

The volume will survey artist-curator activities thematically, geographically, and through in-depth treatments of key figures and events. Submissions should address curatorial interventions by individuals or collectives that make art by re-presenting historically invested artworks in new contexts. Proposals that examine the activities of artists acting as curators and/or curators acting as artists in the contemporary moment are welcome. Submissions that historicize the figure of the artist-curator by examining earlier instances of this dynamic in the 19th and 20th centuries are also encouraged, as are submissions that consider this phenomenon in non-Western contexts.

Articles might address topics including the following:

- how artist-curators' restagings of historic exhibitions have been ideologically invested
- how artist-as-curator / curator-as-artist activities relate to the legacy of site-specificity in the neo-avant-garde
- how the re-animation of historical artworks has been impacted by the exponential increase in global image population and the widespread recognition of a contemporary postmedium condition
- how artist-curator practices have been influenced by the late twentieth / early twenty-first century proliferation of art biennales and the emergence of the celebrity curator
- how artist-curators in the global South have sought to situate historical artworks within nationalist discourse by seeking the virtual restaging and/or repatriation of such works to their sites

of origin

For more detailed information please see the full CFP at:

<http://artistascurator.blogspot.com/>

Submit the following via email attachment by November 15th, 2013:

1. a 200 to 500 word abstract outlining your proposed book chapter;
2. a 200 to 400 word biography describing your scholarly background and your engagement with this topic;
3. a CV. Send all inquiries and submissions to Gabrielle Gopinath, Ph.D., School of the Art Institute of Chicago, at gabrielle.gopinath@aya.yale.edu.

Reference:

CFP: The Artist-as-Curator, edited volume. In: ArtHist.net, Oct 8, 2013 (accessed Jan 31, 2025), <<https://arthist.net/archive/6108>>.