

RIHA JOURNAL - NEW ARTICLES

, Zentralinstitut für Kunstgeschichte

RIHA Journal 0012

Juan Luis González García:

Charles V and the Habsburgs' Inventories. Changing Patrimony as Dynastic Cult in Early Modern Europe

<http://www.riha-journal.org/articles/2010/gonzalez-garcia-charles-v-and-the-habsburgs-inventories>

Abstract:

Apart from a deep respect for the achievements of the Habsburgs, Emperor Maximilian I transmitted to his heirs a practical attitude towards their art collections. Pearls and precious stones were extracted from set pieces to produce new ones; old-fashioned jewellery or silver objects were melted down; and tapestries, paintings and sculptures were publicly sold to pay off debts. By studying how some of these goods were reused, recycled, and recirculated among the Habsburg family members, I will explain how crown patrimony changed owners and kingdoms, and how the cult of their dynasty, actively promoted by Charles V, heightened the notion of a collective consciousness which served as a topos for aristocratic collecting in the Renaissance.

RIHA Journal 0011

Vendula Hnídková:

Rondocubism versus National Style

<http://www.riha-journal.org/articles/2010/hnidkova-rondocubism-versus-national-style>

Abstract:

There is a range of various terms used to refer to architectural production from the period after the First World War, among the most common being 'Rondocubism' and the 'National Style'. The terminological ambiguity clearly points to the problem with the very character of the style of expression that lies behind these diverse labels. In the 1920s, figures of the interwar avant-garde were already sharply critical of the post-war decorative style, the leading figures of which were the architects Pavel Janák and Josef Go?ár. While this negative stigma was later overcome, following several thematic studies, it is still possible to look for other inspiring sources outside aesthetic categories that were directed at clarifying this theme. [...]

REFERENCE:

TOC: RIHA Journal - New Articles. In: ArtHist.net, Dec 6, 2010 (accessed May 24, 2019), <<https://arthist.net/archive/610>>.