

## See the Light (Boston, 28 Feb-1 Mar 14)

Boston, Massachusetts, Feb 28–Mar 1, 2014

Deadline: Nov 23, 2013

Caitlin Dalton, Boston University

"See The Light": The 30th Annual Boston University Graduate Symposium on the History of Art & Architecture

Light is vital to artistic creation throughout history and across geographic boundaries, whether it is used as a source, treated as physical material, or conceptualized symbolically and theoretically. The 30th Annual Boston University Graduate Student Symposium on the History of Art & Architecture invites submissions that consider the employment and reception of light in art and architecture.

Possible subjects include, but are not limited to, the following: light as metaphor; light as medium; light and technological change; light as symbol; light and conservation; light in ceremony and ritual; the color spectrum of light; light in photography, film, and performance; silhouettes, projections, and other technical processes; representations of light and light sources; the corporeal experience of light; light and built spaces; and the material culture of illumination.

We welcome submissions from graduate students at all stages of their studies, working in any area or discipline.

Papers should be 20 minutes in length and selected speakers will be notified before January 1st. The Symposium will be held Friday, February 28 – Saturday, March 1, 2014, with a keynote lecture (TBD) at the Boston University Art Gallery at the Stone Gallery on Friday evening and graduate presentations on Saturday in the Riley Seminar Room of the Museum of Fine Arts, Boston.

A paper title, an abstract (300 words) and a CV should be sent to the Symposium Coordinator, Caitlin Dalton, at [bugraduatesymposiumhaa@gmail.com](mailto:bugraduatesymposiumhaa@gmail.com). The deadline for submissions is Saturday, November 23, 2013.

Website:

[www.bu.edu/ah/students/graduate-student-history-of-art-architecture-association/the-symposium/](http://www.bu.edu/ah/students/graduate-student-history-of-art-architecture-association/the-symposium/)

Reference:

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