

El Greco From Crete, to Venice, to Rome, to Toledo (Athens, 21-23 Nov 14)

Benaki Museum, Athens, Nov 21-23, 2014

Deadline: Mar 1, 2014

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Call for Papers

El Greco From Crete, to Venice, to Rome, to Toledo
An International Conference

2014 marks the 400th anniversary of El Greco's death in Toledo, Spain. To commemorate the event, the Benaki Museum, Athens, will organize two exhibitions in 2014, as well as a three-day international conference on the artist and his works on November 21, 22 and 23, 2014. A list of subjects of particular interest follows. Other proposals are welcome. The Conference is organized in conjunction with the exhibition on "El Greco's Friends and Patrons in Toledo" in its central building (November 2014 – February 2015). The museum will simultaneously host the exhibition "El Greco between Venice and Rome" in its Pireos Street Annexe which will first open in June at the Historical Museum of Crete in Iraklion.

The deadline for the submission of proposals (two pages and a CV) is March 1st, 2014.

Languages: Greek, English, Spanish.

Participants in the conference should plan on oral presentations not exceeding 30 minutes. They will also be required to have a copy of their paper ready before the start of the conference since simultaneous translation will be provided.

The organizers will cover the costs of transportation economy class and hotel accommodation (B and B) for four nights.

Summaries and all enquiries concerning the conference should be sent to the following electronic address: elgrecocongress2014@benaki.gr. Please include both your postal address, e-mail and any institutional affiliation. Proposals will be considered by June 2nd 2014. Applicants will be notified by e-mail whether their papers have been accepted.

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Topics of interest:

- El Greco as a portraitist
- El Greco as landscape painter
- El Greco as miniaturist
- El Greco's so-called Proverb or Fabula (Prado, Harewood Collection, National Gallery of Scotland)
- El Greco and the classical world: 1) A Boy blowing on an ember to light a candle 2) Laocoön
- The artist's style: continuities and discontinuities
- Working in a vacuum? The social context
- Patrons and commissions: new observations and research
- El Greco and the Catholic Church
- El Greco as precursor of modern art
- The artist's marginal notes to the Vasari and Vitruvius editions
- El Greco Exhibitions 1902-2003
- The state of research: unresolved issues and new questions arising

Prof. Angelos Delivorrias, Prof. Nicos Hadjinicolaou, Prof. Alexis Kalokairinos

Reference:

CFP: El Greco From Crete, to Venice, to Rome, to Toledo (Athens, 21-23 Nov 14). In: ArtHist.net, Sep 30, 2013 (accessed Apr 16, 2024), <<https://arthist.net/archive/6051>>.