

The Interior as an Embodiment of Power (Bamberg, 4-10 Oct 13)

Bamberg, Germany, Oct 4-06, 2013

Registration deadline: Oct 4, 2013

Stefan Breitling

The Interior as an Embodiment of Power

The Image of the Prince and its Spatial Setting, 1400-1700

Organized by

ESF Research Networking Programme PALATIUM

Co-Organized by

Institute of Archaeology, Cultural Heritage and Art History,

Otto-Friedrich-University Bamberg

Institute for Art History, Ludwig-Maximilians-University (LMU) Munich

Scientific summary:

In the last two decades research on European residences has shifted from the outside to the interior and from stylistic analysis towards functional aspects in conjunction with the formal layout and design of courtly interiors. Only the concept of princely magnificence and its continuous display with artistic means lets us understand early modern palace buildings and their interior sequences as a medium of princely self-expression and production. After numerous individual studies it is now time to compare different courts and regions and to attempt a synthesis.

The aim of the colloquium is therefore to embed into inter-regional and broader historical narratives diverse phenomena such as: the ceremonial passage and advancement of the visitors towards the Prince; the calculated artistic effects on their route (such as the length of the route or the gradual increase of the decor of the rooms); special effects such as stair halls and enfilades; and also the type, number and position of the furniture. Such a synthesis can offer comparative overviews of design processes or problems relating to the practical implementation of such complex interior presentations.

Abstract:

The colloquium is related to interiors of late medieval and early modern court residences.

Stefan BREITLING (Otto-Friedrich-University Bamberg)
Stephan HOPPE (Ludwig-Maximilians-University Munich)

Program

FRIDAY 4 OCTOBER

Venue: Bamberg University, An der Universität 7, Building U7, Room 01.05

8:30 Opening | Registration

9:00

Welcome and Introduction

Stefan BREITLING (Otto-Friedrich-University Bamberg)
Stephan HOPPE (Ludwig-Maximilians-University Munich)
Krista DE JONGE (University of Leuven, PALATIUM Chair)

Session I. Ceremonial Passages

Sequences of Spaces, Rooms and their Respective Functions

Chair: Stephan HOPPE (Ludwig-Maximilians-University Munich)

9:30

Nicole RIEGEL (Universität Würzburg)

Ein neue fatzon. Architecture, Interior and Function in the Case of
Neuburg am Inn, ca. 1530

10:00

Krista DE JONGE (University of Leuven)

Ceremonial 'Grey Areas'. On the Placing and Decoration of Semi-Public
and Semi-Private Spaces in Burgundian-Habsburg Court Residences From the
Low Countries to Spain, 1450-1630

10:30 Coffee break

11:00

Franciszek SKIBINSKI (Nicolaus Copernicus University, Toruń)

The Court of the Sun God. Interiors of Royal Residences in
Poland-Lithuania and their Architectural and Functional Setting in the
Time of King Jan III Sobieski (1674-1696)

11:30

Damien BRIL (University of Burgundy)

Powerful Geography: Anne of Austria's Summer Apartments

12:00

Eugenia SMOKTIY (University King Juan Carlos, Madrid)

From Terem to Palace. The Role of Private Living Quarters in the Court

Ceremonial of Russian Tsars in the Second Half of the 17th Century

12:30 Lunch break

Session II. Images of Interiors

The Meaning of Decoration, Furniture, Paintings and other Artworks

Chair: Stephan ALBRECHT (Otto-Friedrich-University Bamberg)

15:00

Annamaria ERSEK (Université Paris-Sorbonne - Institut National d'Histoire de l'Art)

Genealogies in the Residences of Karlstein and Prague: The Political Reasoning of Charles IV

15:30

Ingrid STIBRANÁ (Trnava University)

Hungarian Aristocratic Interiors of the Emperor's Hall Type in the Middle of the 17th Century: A Rare Example of Habsburg Imperial Iconography from the Pálffy's Residence Červený Kameň (The Red Stone Castle)

16:00

Jan IVANEGA (Institute of Art History, Academy of Sciences of the Czech Republic/ University of South Bohemia in České Budějovice)

Strategies of Visual Representation of the Baroque Schwarzenberg Family. The Example of Interiors of Bohemian Manors and their Decoration

16:30

Conclusion

18:00

Excursion to the Neue Residenz (Domplatz 8, Bamberg)

SATURDAY 5 OCTOBER

Venue: Bamberg University, An der Universität 2, Building U2, Room 00.25

Session III. Practical Issues

Funding, Planning and Organizing Rich Interior Projects

Chair: Stefan BREITLING (Otto-Friedrich-University Bamberg)

9:30

Katherine Anne WILSON (University of Chester)

Textile Chambers and Chapels of the Burgundian Dukes: Entering the Nexus of the Court

10:00

Ulrike SEEGER (Institut für Kunstgeschichte, Universität Stuttgart)
Vienna, Prague, Paris and Augsburg. The Procurement of Interior
Decorations in the Ludwigsburg Residence

10:30 Coffee break

11:00

Leah CLARK (Open University)
Mobile Objects/Sociable Spaces: Reconstructing Duchess Eleonora
d'Aragona's Interiors Through the Archive

11:30

Alexander DENCHER (Université Paris I Panthéon - Sorbonne)
The Grand Staircase in the Palaces of the Prince of Orange in the 17th
Century

12:00 Lunch break

Session IV. Transfer of Concepts
Mimesis, Competition and Meta-Discourse
Chair: Ute ENGEL (Johannes Gutenberg University Mainz)

14:30

Elizabeth PETCU (Department of Art & Archaeology, Princeton University)
Inside, Outwards: The Proliferation of Habsburg Models and Manuals for
Interior Decoration in Northern Europe

15:00 Mercedes LLORENTE (University College London)
The Salón de los Espejos: Its Decoration and Use in Royal Ceremonies

15:30 Coffee break

16:00 Astrid LANG (Institute for the History of Art,
Heinrich-Heine-University Düsseldorf)
Henry VIII's Whitehall Privy Chamber: Placing the Space of the King

16:30

Annette CREMER (Historisches Institut/History Department
Justus-Liebig-Universität Gießen)
Empowering Miniatures? The Self-Representation of Duchess Auguste
Dorothea of Schwarzburg in her Dollhouse Palace

17:00

Nancy Alexandra JOHNSON (University of Edinburgh)
Mary Stuart's Inner Chamber at Holyrood, as Statement of Sovereignty

17:30

Concluding remarks

Stefan BREITLING (Otto-Friedrich-University Bamberg)

Stephan HOPPE (Ludwig-Maximilians-University Munich)

SUNDAY 6 OCTOBER

9:00-15:00 Excursions

Programme to be confirmed

Conference Chairs:

Prof. Dr.-Ing. Stefan BREITLING (Bauforschung und Baugeschichte,
Otto-Friedrich-Universität Bamberg)

Prof. Dr. Stephan HOPPE (Institut für Kunstgeschichte,
Ludwig-Maximilians-Universität München)

Scientific Committee:

Prof. Dr. Uwe ALBRECHT (Universität Kiel)

Prof. Dr. Barbara ARCHISZEWSKA (University of Warsaw)

Dr. Monique CHATENET (Centre André Chastel, Paris)

Prof. Dr. Krista DE JONGE (University of Leuven), PALATIUM Chair

Dr. Martin EBERLE (Stiftung Schloss Friedenstein Gotha)

Prof. Dr. Dagmar EICHBERGER (Universität Heidelberg)

Prof. Dr. Maurice HOWARD (University of Sussex)

Dr. Pieter MARTENS (University of Leuven), PALATIUM Coordinator

Prof. Dr. Matthias MÜLLER (Universität Mainz)

Conference Coordinators:

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Registration:

Attending the conference is free, but for practical reasons registration is required. Please submit the Registration form available on the PALATIUM website (www.courtresidences.eu).

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