Art and the American Midwest (Nottingham)

University of Nottingham, UK, Apr 22–Jul 18, 2014
Application deadline: Nov 29, 2013

Lucy Bradnock, University of Nottingham

International Visiting Fellowships:
Art and the American Midwest

Applications are sought from early career researchers for the 2014 University of Nottingham International Office Visiting Fellowship Scheme, to contribute to the project Art and the American Midwest, based in the Department of Art History. The VFS allows early career researchers from outside the European Union (EU) the opportunity to complete a three month period of research in Nottingham, carrying out identified research projects from Tuesday 22 April - Friday 18 July 2014.

The Art and the American Midwest project investigates the ways in which the American Midwest has been visualised, represented and staged in art and visual culture of the twentieth century. It considers the various ways in which the cultural, social, economic, geographic and topographic specificity of the Midwest is reflected in art and cultural production both within the region and without, asking what the Midwest has represented in the American cultural imaginary. The Fellow will have expertise in the area of American Midwestern art and visual culture, and their role will be include supporting the development of a research network and conference based around the art and visual culture of the Midwest.

The Midwestern United States is defined by the United States Census Bureau as consisting of twelve states in the north-central and north-eastern United States (Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, and Wisconsin). This project is concerned not only with artists working in those states, however, but also with the notion of the Midwest more generally and with practices that explore or reflect its meaning and identity within America and American art more broadly. Whilst considerable scholarly attention in American art history and criticism has been paid to the artistic role of the west and east coasts, in particular California and New York, the Midwest remains a neglected

topic that remains subject to stereotypical accounts that frame the region as a place left behind by emigrating young artists.

The scheme is open to early career University lecturers or post-doctoral researchers currently working at recognised universities (as defined by The University of Nottingham) in countries outside of the European Union (EU). For the purposes of this scheme, "early career" shall mean five years or less experience of working in academia post completion of PhD.

For further information and application procedures, see: http://www.nottingham.ac.uk/internationaloffice/2014-visiting-fellowships.aspx

Reference:

STIP: Art and the American Midwest (Nottingham). In: ArtHist.net, Sep 27, 2013 (accessed Nov 23, 2026), <https://arthist.net/archive/6030>.