

Collecting Prints and Drawings (Irsee, 13–15 Jun 14)

Kloster Irsee, Jun 13–15, 2014

Deadline: Nov 30, 2013

Andrea M. Galdy

Collecting Prints & Drawings

Interdisciplinary conference organised by Collecting & Display
in collaboration with Schwabenakademie Kloster Irsee

Organisers: Andrea M. Gáldy - Sylvia Heudecker - Angela M. Opel

Cabinets of prints and drawings belong to the earliest art collections of Early Modern Europe. From the sixteenth century onwards some of them acquired considerable fame which necessitated an ordered and scientific display. This interdisciplinary conference brings together art historians, historians, curators and collectors and explores topics such as: when, how and why did cabinets of prints and drawings become a specialised part of princely and private collections? How important were collections of prints and drawings for the self-representation of a prince or connoisseur among specialists and social peers? Is the presentation of a picture hang in a gallery, for example by Charles Eisen for the Royal Galleries at Dresden, to be treated as documentary evidence? In how far do we find art historical approaches of systematisation or aesthetic concepts realised within the collections? Are there notable differences in the approach to collecting, presentation and preservation of prints and drawings in diverse parts of the world? What was the afterlife of such collections? What is the interest of institutions in pursuing the activities of art collecting and sponsorship today (banks, industry, foundations, universities)?

Please send your 250-word proposal on these and related themes together with a one-paragraph bio to the organisers at collecting_display@hotmail.com by 30 November 2013.

Reference:

CFP: Collecting Prints and Drawings (Irsee, 13-15 Jun 14). In: ArtHist.net, Sep 27, 2013 (accessed Sep 14, 2025), <<https://arthist.net/archive/6025>>.