THE CIVIL WAR IN ART AND MEMORY (WASHINGTON, 8-9 NOV 13)

Washington, DC, November 8 - 09, 2013

The Civil War in Art and Memory
A Symposium

November 8-9, 2013, 10:00 a.m. to 5:00 p.m.
East Building Auditorium - National Gallery of Art
Fourth Street and Pennsylvania Avenue NW - Washington, DC

PROGRAM

Friday, November 8, 2013

Session 1
Portraiture

10:00 am
ELIZABETH CROPPER, moderator
Dean
Center for Advanced Study in the Visual Arts
Welcome

JAMES OAKES
The Graduate Center, City University of New York
The Summer of 1863: Lincoln and Fort Wagner

DEBORAH WILLIS
Tisch School of the Arts, New York University
The Black Civil War Soldier: Conflict and Citizenship

GWENDOLYN DUBOIS SHAW
University of Pennsylvania
Memory and Migration: Portraiture, Place, and the Preservation of Family Ties During the Era of the Civil War

RICHARD J. POWELL
Duke University
Ennobled Service: Wounded Zouave (and Union Infantryman)

Session 2
Monument

2:30 pm
NANCY ANDERSON, moderator
National Gallery of Art

THOMAS J. BROWN
University of South Carolina
Death and the Civil War Monument

MICKI MCELYA
University of Connecticut
Unknowns: Commemorating Black Women's Civil War Heroism

HENRY J. DUFFY
Saint-Gaudens National Historic Site
Consecration and Monument: The Shaw Memorial

ROBERT H. BELL
Williams College
The Memory of Glory and the Work of Mourning

CHARLES H. KARELIS
Washington, DC
The Problem of Racial Hierarchy in the Shaw Memorial, Revisited

Saturday, November 9, 2013

Session 3
Place

10:00 am
RICHARD J. PowELL, moderator
Duke University

MAURIE MCINNIS
University of Virginia
"To Strike Terror": Equestrian Monuments and Southern Power

DANA E. BYRD
Bowdoin College
Northern Vision, Southern Land: Designs for Freedom on Hilton Head Island, 1862-1880
EVIE TERRONO  
Randolph-Macon College  
Confederate Memories, Southern Sympathies: Memorializing Lee and Jackson in Baltimore and Washington, DC

JOSHUA BROWN  
The Graduate Center, City University of New York  
"Our sketches are real, not mere imaginary affairs": The Visualization of the 1863 New York Draft Riots

Session 4  
Memory  
2:30 pm  
SARAH GREENOUGH, moderator  
National Gallery of Art

MARTHA A. SANDWEISS  
Princeton University  
Beyond the Edge: The Civil War, Reconstruction, and the American West

KIRK SAVAGE  
University of Pittsburgh  
The Corpse and the Name: The Civil War and the Origins of Modern Commemoration

SHAWN MICHELLE SMITH  
School of the Art Institute of Chicago  
The Photograph's Deferral: Sally Mann at Antietam

DELL UPTON  
University of California, Los Angeles  
The Long Shadow of the Civil War

In conjunction with the exhibition  
Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial  
(http://www.nga.gov/content/ngaweb/exhibitions/2013/shaw.html)  
September 15, 2013-January 20, 2014

Please see announcement  
(http://images.magnetmail.net/images/clients/NGart/attach/Shaw_Symposium.pdf)  
for complete program (Symposium Announcement, PDF 459k)

Please RSVP by October 25 to casva@nga.gov.
For more information on CASVA, visit [http://www.nga.gov/casva](http://www.nga.gov/casva)

REFERENCE: