

Pictorialism Reconsidered (Berlin, 21-23 Nov 13)

Berlin, Museum für Fotografie (Fürstensaal), Staatliche Museen zu Berlin,
Jebensstraße 2, 10623 Berlin, Nov 21-23, 2013
Registration deadline: Nov 14, 2013

Ulrich Rüter

Inspirations - Interactions: Pictorialism Reconsidered /
Inspirationen - Interaktionen: Kunstfotografie um 1900 neu betrachtet

Pictorialism may be considered one of the most multifaceted chapters in the history of photography. Internationally networked and in dialogue with painting, ambitious amateurs emerged on the scene in the 1880s with the goal of gaining recognition for photography as art.

The symposium will examine anew the Pictorialist movement from today's perspective with the Kunstbibliothek's Juhl Collection as its starting point. Renowned historians of photography and museum curators have been invited to discuss Pictorialism as the first internationally networked art photography movement. (The conference will be held in English.)

Der Piktorialismus zählt zu den vielgestaltigsten Kapiteln der Fotografiengeschichte. International vernetzt und im Dialog mit der Malerei, traten seit den achtziger Jahren des 19. Jahrhunderts ambitionierte Amateure auf den Plan, um der Fotografie Anerkennung als Kunst zu verschaffen.

Mit dem Symposium nimmt die Kunstbibliothek - ausgehend von der Sammlung Ernst Juhl - die piktorialistische Bewegung aus aktueller Perspektive erneut in den Blick. Renommierete Fotografiehistoriker und Museumskuratoren stellen in ihren Beiträgen den Piktorialismus aus aktueller Perspektive zur Diskussion. (Die Tagungssprache ist englisch.)

PROGRAM

Thursday, November 21

17:00

Welcome

Moritz Wullen / Ludger Derenthal

17:15

Introduction

Claudia Pfeiffer / Ulrich Rüter

18:00

Alison Nordström, Rochester:

The Pictorialist Object

Friday, November 22

Panel 1: INSPIRATIONS

10:30

Introduction

10:45

Gabriele Betancourt Nuñez, Hamburg:

"Famous Men & Fair Women" – Focusing on Julia Margaret Cameron

11:30

Christian Joschke, Paris:

Ernst Juhl and Alfred Stieglitz, the Reason for their Separation. About the Correspondence

12:15

Lunch Break

13:45

Russell Lord, New Orleans:

The Opposite of Pictorialism: Contradictions and Paradoxes in the Pictorialist Movement

14:30

Dagmar Keultjes, Florence:

Let's Talk about the Weather! Negative Manipulation Techniques Used to Produce Atmosphere in Landscape Photography 1850–1900

15:15

Coffee Break

15:45

Dominique de Font-Réaulx, Paris:

Pictorialism in the Light of Painting at the End of the XIXth Century: Archaism or Modernity?

16:30

Patrizia di Bello, London:

Rough Surfaces: Pictorialist Photographs of Sculptures

Saturday, November 23

Panel 2: INTERACTIONS

10:30

Introduction

10:45

Michel Poivert, Paris:

French Pictorialism and Anti-Modernity

11:30

Olga Sviblova, Moscow:

The Russian Photography Scene of the 1920s and 1930s

12:15

Lunch Break

13:45

Maria Gourieva, St. Petersburg:

Pictorialist Photography in the Collection of ROSPHOTO

14:30

Agnes Matthias, Regensburg:

"A selection of the best that has been achieved in the wide field of amateur photography." On the Origin of the Photography Collection of Dresden's Kupferstich-Kabinett

15:15

Coffee Break

15:45

Hanne Holm-Johnsen, Horten:

The Pictorialist Movement in Scandinavia, with Emphasis on Norway

16:30

David Martin, Seattle:

Innovative Isolation: Re-examining Pictorialism through the Recovery of Reputation

The symposium has been made possible through the generous support of the Federal Government Commissioner for Culture and the Media. / Ermöglicht wird diese Tagung aus Mitteln des Beauftragten der Bundesregierung für Kultur und Medien.

Concept, organization and moderation /

Konzept, Organisation und Moderation der Tagung:

Claudia Pfeiffer and / und Ulrich Rüter

ArtHist.net

Research Project Pictorialism / Forschungsprojekt Piktorialismus
Kunstabibliothek – Staatliche Museen zu Berlin

Registration / Anmeldung:

Free admission to the symposium; please register by November 14, 2013 at
mf@smb.spk-berlin.de

Freier Eintritt zur Tagung; Anmeldung bis zum 14.11.2013 erbeten unter
mf@smb.spk-berlin.de

Tagungsflyer unter: www.smb.museum/mf

Reference:

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