

Antennae journal, issue: Multispecies Intra-actions

United Kingdom

Deadline: Feb 1, 2014

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Call for Papers

MULTISPECIES INTRA-ACTIONS

Quantum theories of new (feminist) materialism and multispecies worlding in contemporary art

A clock adjusted to fungal time and soap made from human and equid milk: these artworks play at the edge of possibility, sedimentations of worlds becoming. 19 artists recently responded to physicist and philosopher of science Karen Barad's notion of 'intra-action,' investigating the generative possibilities of species encounters. "Intra-action: Multispecies becomings in the Anthropocene" coincided with the 2013 Australian Animal Studies Group conference "Life in the Anthropocene" and installations exposed curious workings of refreshed conceptions about agency, justice and 'life' itself. Barad draws her core insights from her empirical research as a quantum physicist and extends theory through shared observations with biologists, ecologists, and world politics. Like Barad, "Intra-action" demonstrated the will to move beyond 'anthropocentric' and 'humanist' modes of artistic practice and aesthetics. In this issue of Antennae, several of these philosopher-artists write about the 'multispecies worlding' underpinning their practices. We invite other thinkers and artists working from these perspectives to contribute papers, interviews, and/or fictional works accompanied by high quality images from their own practices. Contributions from the related fields of 'new materialism,' 'new feminist materialism,' multispecies ethnography,' 'posthumanism,' and 'object oriented ontology' are also welcomed.

Antennae is a quarterly experimental, academic, peer-reviewed publication which broadens the debate on subjects such as animal and environment in Visual Culture. We take an eclectic editorial approach bringing together academic essays, fiction, feature articles, interviews and the use of high quality images. We aim to encourage contributors to engage in creative approaches that may not fit within

the requirements of standard academic journals. Antennae has become a point of reference for academics, art connoisseurs, enthusiasts, artists, animal lovers, curators and students.

Please contact Giovanni Aloj, Editor in Chief of Antennae in order to discuss proposals and submissions.

Academic essays = maximum length 8000 words

Interviews = maximum length 10000 words

Fiction = maximum length 8000 words

Submission Deadline: 1st of February 2014

More info at: www.antennae.org.uk

Submission emailed to: antennaeproject@gmail.com

Reference:

CFP: Antennae journal, issue: Multispecies Intra-actions. In: ArtHist.net, Sep 21, 2013 (accessed Apr 23, 2024), <<https://arthist.net/archive/5984>>.