

Photography and Visual Orders (Moscow, 2–4 Oct 13)

Moscow, Oct 2–04, 2013

Isabelle de Keghel

Photography and Visual Orders in the History of the Russian Empire and the Soviet Union

International Workshop at the German Historical Institute Moscow in cooperation with the Collaborative Research Centre (CRC) “Threatened Orders” of Tübingen University

PROGRAM

WEDNESDAY, 2 OCT

Excursion to the Russian State Documentary Film & Photo Archive at Krasnogorsk

THURSDAY, 3 OCT

10:30 – 11:00 Welcome and Introduction

Katja Bruisch

Isabelle de Keghel

Katharina Kucher

Andreas Renner

11:00 – 11:30 Coffee Break

11:30 – 13:30

Panel 1 - Visualizing the Empire

Anja Burghardt

Hierarchical Orders in the Ethnographic Image

Laura Elias

Photography and Ethnography: A.N. Charuzin’s Travel to the Inner Horde

Ewa Manikowska

Survey Photography and the Shaping of National and Cultural Identities in the Western Lands of the Russian Empire

Timothy Alexander Nunan

An Empire Reframed? Soviet Documentary Photography in Postwar Central Asia

Discussant: Andreas Renner

13:30 – 14:30 Lunch

14:30 – 16:30

Panel 2 - Photography as Social Practice: The Making of Visual Orders

Nadezhda Krylova

Police Photography in Russia in the Second Half of the XIX – early XX Centuries: Visualizing the Subject and the Type

Diljara Usmanova

Photographers in the Duma: Visualization of Political Life in Late Imperial Russia

Christopher Stolarski

The Threat of Interpretation: Photography, Magazines, and Iconic Images in Russia and the Soviet Union, 1917-39

Discussant: Isabelle de Keghel

16:30 – 16:45 Coffee Break

16:45 – 18:45

Panel 3 - Visual Representation of Orders and Change

Lenka Fehrenbach

Industrial Images: The Representation of Industrialization in the Photographic Imagery of Empire

Oxana Gavrishina

«...I can see the Red Square»: The Cultivation of Gaze in the 20th Century Photographs of the Red Square

Johanna Conterio

The Photograph as Autobiography: The Photographs of Nikolai Doroshchuk, 1935-1939

Discussant: Maria Golovnya

FRIDAY, 4 OCT

10:00 – 11:15

Panel 4 (Part I) - Visual Discourses of the Other and of the Enemy. War Visions

Oksana Sarkisova / Olga Shevchenko

“Why should you know this, son?": The Heroic, the Banal and the Improbable Narratives of World War II on the Materials of One Domestic Photographic Archive

Erika Wolf

Photographs from the Battlefield in Frontovaia illiustratsiia and Front-Illustrierte: Images of the Enemy in Soviet Photographic Propaganda of the Great Patriotic War

Discussant: Alexander Ananyew

11:15 – 11:30 Coffee break

11.30-13:30

Panel 4 (Part II) - Visual Discourses of the Other and of the Enemy. War Visions

Martin Deuerlein

The Image of Détente: Photography and Soviet-American relations during the 1970s

Roman Krawielicki

Visualizing novoe myshlenie: The Photographic Dimension of the De-escalation of Soviet-American Threat Discourses in the Eighties

Philipp Casula

The Other in Pictures of War and Peace in the Soviet Union and in Contemporary Russia

Discussant: Katharina Kucher

13:30 – 14:30 Lunch

14:30 – 16:30

Panel 5 - Challenging the Established Order: Beyond Official Photography

Ulrike Huhn

The Discovery of the Village? Ethnographic Fieldwork in Late Stalinism

Dina Gusejnova / Olga Smith

The Aesthetics of zastoi: The Social Production of the Amateur in the last Soviet Decade

Eva Pluhařová-Grigienė

The "Lithuanian Photographic School" as a Challenge to the Dominant (Visual) Order?

Discussant: Katja Bruisch

16:30 – 16:45 Coffee Break

16:45 – 17:45 Concluding Discussion

Klaus Gestwa

Valerij Stigneev

18:00 Reception

German Historical Institute Moscow, Nachimovskij Prospekt 51/21, 117418 Moscow

Reference:

CONF: Photography and Visual Orders (Moscow, 2-4 Oct 13). In: ArtHist.net, Sep 21, 2013 (accessed Aug 2, 2025), <<https://arthist.net/archive/5980>>.