

Journal of Surrealism and the Americas, Vol 7, No 1 (2013)

Claudia Mesch, Arizona State University

The Journal of Surrealism and the Americas has just published its latest issue at <http://jsa.asu.edu/index.php/jsa>. We invite you to review the Table of Contents below and then visit our website to download articles and reviews of interest.

Claudia Mesch

Editor

claudia.mesch@asu.edu <<mailto:claudia.mesch@asu.edu>>

Journal of Surrealism and the Americas

Vol 7, No 1 (2013)

Table of Contents

jsa.asu.edu/index.php/jsa/issue/current

Feature Articles

Introduction to the Issue and Special Section on Native American Surrealisms (i-iv)

Claudia Mesch and W. Jackson Rushing III

George Morrison's Surrealism (1-18)

W. Jackson Rushing III

César Moro's Transnational Surrealism (19-51)

Michele M. Greet

A Modernist Moment: Native Art and Surrealism at the University of Oklahoma (52-70)

Mark A. White

The Opposite of Snake: Surrealism and the Art of Jimmie Durham (71-95)

Mary Modeen

'My World is Surreal,' or 'The Northwest Coast' is Surreal (96-107)

Charlotte Townsend-Gault

Complexity and Contradiction in Native American Surrealism (108-130)

Robert Silberman

Book, Exhibition and Film Reviews

Book Review: Double Solitaire: The Surreal Worlds of Kay Sage and Yves Tanguy, and Kay Sage:

The Biographical Chronology and Four Surrealist One Act Plays (131-134)

Larry List

Journal of Surrealism and the Americas

<http://jsa.asu.edu/>

Reference:

TOC: Journal of Surrealism and the Americas, Vol 7, No 1 (2013). In: ArtHist.net, Sep 16, 2013 (accessed Jan 31, 2025), <<https://arthist.net/archive/5934>>.