

Contemporary Art and History Panel-Nordic and Baltic Art (Yale, 13-15 Mar 14)

Deadline: Oct 23, 2013

Paul Wilson, Department of Art History

"Contemporary Art and History" panel at SASS/AABS 2014 Conference at Yale

We are seeking papers for a panel at the joint Society for the Advancement of Scandinavian Studies and Association for the Advancement of Baltic Studies conference at Yale University, March 13-15, 2014.

This panel will explore the relationships between contemporary art in the Nordic and Baltic regions produced since 1989 and different modes of temporality. Papers may deal with these or related questions: How do contemporary artists visualize, critique, or reimagine the past, particularly the recent past? How are artists exploring the legacies of communism or modernism? How do they imagine the future and its relationship to the past and present? How do they engage or critique nostalgic and utopian desires? How do recent theories of contemporaneity (e.g. Terry Smith) shape contemporary art practices or impact art historical research in the region?

Please send abstracts of proposed papers (250 words or less) to the panel organizers: Paul Wilson (pwilson@ithaca.edu) and Leena-Maija Rossi (rossi@ficultureny.org) by October 23, 2013.

For more information on the conference visit:
<http://www.yale.edu/macmillan/balticstudies/ybss/index.html>

Reference:

CFP: Contemporary Art and History Panel-Nordic and Baltic Art (Yale, 13-15 Mar 14). In: ArtHist.net, Sep 14, 2013 (accessed Dec 22, 2024), <<https://arthist.net/archive/5911>>.