

## Renew 2013: Media-Art-Histories (Riga, 8-11 Oct 13)

Riga, Oct 8-11, 2013

Prof. Dr. Oliver Grau

RENEW 2013: The 5th International Conference on the Histories of Media Art, Science and Technology, Riga October 8 – 11, 2013

Organised by RIXC Centre for New Media Culture in Riga in partnership with the Art Academy of Latvia, Stockholm School of Economics in Riga and Danube University's Center for Image Science.

[http://www.mediaarthistory.org/renew/programme\\_venues](http://www.mediaarthistory.org/renew/programme_venues)

### PROGRAM

TUESDAY, October 8, 2013

18:00

Keynote: Erkki HUHTAMO

Venue: Stockholm School of Economics in Riga, Strelnieku street 4a

WEDNESDAY, OCTOBER 9, 2013

9.30 – 11.00

NETWORKED ART – PLENARY SESSION

Venue: Stockholm School of Economics, Soros Audium, Chair: Douglas KAHN

Roddy HUNTER, Curating the Network-as-Artwork after Globalisation

David THOMAS, The Crystal Stereoscope: The Architectural Reconstruction of Vision

Rachel O'DWYER, Spectres of the common: a historical overview of radio space

Mikhel PROLUX, Ambiguous Images in Disambiguous Networks

11.15 – 13.00

NETWORKED ART – PANEL A

Venue: Stockholm School of Economics, Soros Audium

Chair: Dieter DANIELS

Darko FRITZ, Agents of social and political change in early digital arts from the Netherlands

Nanette HOOGLAG, The material image

Ksenia FEDOROVA, Transmediality, Transduction and Aesthetics of the Technological Sublime

Katja KWASTEK, Kevin HAMILTON, Slow Media Art

Brogan BUNT: Walking as Mediation, Experiments in Non-Technological Media Art

13.45 – 15.15

MEDIA ARCHAEOLOGY – PANEL A

Venue: Stockholm School of Economics

Chair: Erkki HUHTAMO

Michael CENTURY, Videotex – another panacea that failed

Chris HALES, Cinelabyrinth and the Later Work of Radúz ?in?era

Rudi KNOOPS, Cylindrical anamorphosis: thaumaturgical origins and contemporary workings

Patrick ELLIS, A Birds-eye View of “Urban Renewal”: Media Archeolog of the Panstereorama

Artemis WILLIS, Unfreezing Movement: Whaler out of New Bedford, the Purrington-Russell Panorama

NETWORKED ART – PANEL B (t.b.a.)

Venue: Stockholm School of Economics, Soros Audium

Chair: Tatiana BAZZICHELLI

Ernest EDMONDS, Network Art at the Birth of the Internet

Yara GUASQUE, Perforum Desterro and Perforum São Paulo: reconsidering the collaboration between the periphery and the center

Margret Elisabet OLAFSDOTTIR, The Roth-Fillou-Palsson connection as networking art

Timo KAHLEN, Signal-To-Noise, 2011

Annick BUREAUD, Pre Internet Art: Art and Minitel in France in the 80?s. A Fragmented History

15.30 – 16.45

MEDIA ARCHAEOLOGY – PANEL B

Chair: Hanna Barbara HOLLING

Alberto FRIGO, Existential Scavenging: Cultural Artifacts for Future Archaeologists

Vanina HOFMAN, Machines Agency in the Construction of Media Arts Memory

Perttu RASTAS, Erkki Kurenniemi – Finnish hybrid of Stockhausen, Buckminster Fuller, and Steve Jobs

Paul Landom, The videotheatre of Montreal’s Videographe: The forgotten screening room

Rose R. ALCALA, Beatriz ESCRIBANO, Critical review of the movements that come from the use of electrographic processes of generation, reproduction and printing of images during the second half of the XX Century

NETWORKED ART- PANEL: NEW MEDIA MEMORY: Digital London 1994-2014 (t.b.a.)

Richard BARBROOK, Wessel VAN RENSBURN, Eva PASCOE, Sophia DRAKOPOLUOU

17.00-18.00

PARADIGM SHIFT – PANEL A

Chair: Armin MEDOSCH

James WERNER, Post Media Awareness and the Art Museum’s Evolution

Brian REFFIN SMITH, The Anti-Kuhn: Post-Media Art, a Zombie-Pataphysical Approach

Jay HETRICK, Felix Guattari and the Most-Media Era

Dietmar UNTERKOFLEDER, Layers, Cold Systems and Diagrams – Conceptual Art in Yugoslavia as Media Art?

Saska KORSTEN, Reversed Remediation in a Revealed Simulation

NETWORKED ART – PANEL C

Chair: Tatiana BAZZICHELLI (t.b.a.)

Venue: Stockholm School of Economics, Soros Audium

Helene VON OLDENBURG, Claudia REICHE, The Mars Patent – a living fossil

Victor MAZON, Mario DE VEGA, Snuff\_Wireless\_Data\_Sonification

Georgina RUFF, The Consequences of the Apparatus: Otto Piene's Lichtballett

Oliver GINGRICH, Holographic Projection Art – 1863-2013

Aymeric MANSOUX, Takes of Copyleft

Rajashree BISWAL, Politics and dynamics of web art in India in the post 90s

Jamie ALLEN, Ryan JORDAN, Signal Aesthetics

Snezana Stabi, MARS into new media?

Jose OLIVEIRA, The Art of Systems and the Systems of Art: Theories and Practices

Alex BARCHIES, caotica\_lex: a hybrid emergent system for DISTRACTIVE experiences

9.30 – 18.00

MEDIA ARCHAEOLOGY + PARADIGM SHIFT PANEL C

Venue: Stockholm School of Economics

Marko RAKIC, Art and history in the age of Digital amnesia

Gabriel VANEGAS, Back to the Future in a Place Called America

Andrew PRIOR, Slow moment(um): Using media archaeological models in tracing glitch

Nils JEAN, A Typology of New Media Art Renewals

Joana BICARCO, Gestures of wonder: touching and waving before machines

Maria MIRE, Re:shaping new challenges – the origins and future of a series of interactive generative artworks by British artist Ernest Edmonds, 1980's – 2000's

Joanna WALEWSKA, Phonograph as a Double Agent: Bronislaw Pilsudski's research on the native people of Siberia

Julia MORITZ, The Occurrence of Rolling the Television Program the tenth of January 1976. Institutional Critique and Modernist (Mass) Media

Magnus ERIKSSON, The "Hot Line Riots" as Media Archaeological Artefact

Stacey SEWELL. Bodily Fragments

Steven MATIJCIO, Nothing Left to See: The Denial of the Image in Media Art

Gabriela Galati, Amos Bianchi: The Threshold

Maryam Bolouri, Rethinking Post Media Aesthetics: Tracing the Visual Evolution and changes in Media Arts

Matthew EPLER, ReCode Project

Chiara PASSA, The widget art gallery

THURSDAY, OCTOBER 10, 2013

9.30 – 11.00

ARCHIVING – PLENARY SESSION

Bartek KORZENIOWSKI, Static and active archiving – strategies of re-presenting new media art-

works

Oliver GRAU, Contemporary (Media) Arts & the Humanities in our Democracies

Annet DEKKER, The value of authenticity for net art, a call for authentic alliances

Hannah Barbara HOLLING, Versions, variations, and variability. Possibilities and potentialities in the preservation of computer based art

11.15-13.00

ARCHIVING – PANEL A

Magdalena NOWAK, KwieKulik Archive: Documenting and Preserving Art in Communist Poland

Morten SONDERGAARD, The Media Artist as Functionary: Show-Bix, Århus 1968-71

Leila TOPIC, From New Tendencies to new tendencies: Media art Collection of the Zagreb Museum of Contemporary Art

Grahame WEINBREN, Isaac DIMITROVSKY, Showing Artist's Cinema in the 22nd Century

Ayca BAYARK, Rethinking Museums and the Role of New Media in Representation

Tjarda de HAAN, Project: re:DDS, a case study of webarchaeology

Kathy Rae HUFFMAN, The archive as a personal exploration

Kristian LUKIC, Media Art, Commons and Artificial Scarcity

13.45-15.15

PARADIGM SHIFT: PANEL B

Ilva SKULTE, Poetry is/or Art

Marialaura CHIDINI, Where the work is. Discussing post-media conditions after renewed approaches to online artistic production

Damien CHARRIERAS, The gamification of New Media Arts? The effectivities of video game engines in new media arts worlds

Emit SNAKE-BEINGS, DiY participatory culture: Allowing space for inefficiency, error and noise

Laurent FENTON, A Garden of Machines: human/technological entanglement and the emergence of robotic art

ARCHIVING – PANEL B ( t.b.a.)

John HOPKINDS, The Energy of Archive

Paul FEIGELFELD, Friedrich Kittler's Source Code as Media-Historica Source

Frieder NAKE, Recording and Recoding

Anne LAFORET, Net art preservation: expiration date vs network eternity, using Jodi's OSS/ as case study

EE-HISTORIES – PANEL A (t.b.a.)

Andy SMIRNOV, Music out of Noise, Light and Paper

Adair ROUNTHWAITE, Document to Destroy? Traces of the Exhibition-Actions of the Grupa Sestorice Aurora

Aneta PANEK, Paris-Berlin-Warsaw. Experimental Film in France, in Germany, and in Poland in the 1970s and the 1980s. Experiment, Autonomy and Subversion

Silva KALCIC, Architecture and New Media Art / Media facades, video and light-installations in the

context of Croatian Contemporary Arts

Vytautas MICHELKEVICIUS, Mapping and Archiving Lithuanian Media Art: Regional Failures and Achievements since 2000s

15.30 – 17.00

ARCHIVING – ON CONSERVATION (in museums and in academia)

Joanna PHILLIPS, Sustaining Media Art Collections: A New Focus in Conservation

Patricia FALCAO, Managing Inherent Change

Martina PFENNINGER, Extending Contemporary Art Conservation

Agathe JARCZYK, Building the Foundations for a New Conservation Speciality

EE-HISTORIES – PANEL B

Agnieszka JELEWSKA, The Algorithms of New Democratization. Polish Art in Digital Era

Slavo KREKOVIC, Tracing Discontinuities: Writing Histories of Experimental Sound-based Media in Slovakia and Central/Eastern Europe

Andrew PATERSON, Contextual Media Experiments: Locative axis between Finland and Latvia

Ravio KELOMEES, Constructing Narrative in Interactive Documentaries

17.00-18.00

ARCHIVING – PANEL C

Francesca FRANCO, Re:shaping new challenges – the origins and future of a series of interactive generative artworks by British artist Ernest Edmonds, 1980s – 2000s

Aurelie HERBERT, Immaterial art stock project: conservation challenges and issues of digital art works carried out in online immersive platforms

Laura LEUZZI, Italian video art centres and archives: a treasures yet to discover

Angela BARTHOLOMEW, Chronicling Closure: Digital Initiatives and Virtual Visibility at the Stedelijk Museum (2004-20011)

Geoff COX, Joasia KRYSA, Nicolas MALAVE, Michael MURTAUGH, Acting on/with the Archive: its potential as computational form

Clarisse BARDIOT, A video-annotation software to document digital performances

Sandra FAUCONNIER: The CD-ROM Cabinet: a non-institutional documentation and preservation initiative

Ianina PRUDENKO, Ukrainian media art. Experience of archiving Ricardo Dal FARRA: e-arts conservation: between ethical concerns and practical strategies

Grayson COOKE, Amanda REICHEL-TBRUCHETT, Materiality and Digitality en mal d'archive: the "after" | "image" project

Kari YLI-ANNALA, From Helsinki Film workshop to VILKE, artists media art collection

Jana WEDEKIND, ON:meedi:a – Online Multimedia Archiving for New Media Art

Heinz-Gunter KUPER, Jens-Martin LOEBEL, HyperImage 3.0: Of Layers, Labels and Links

9.30-18.00

EE-HISTORIES – PANEL C

Barbora SEDIVA, Katarina GATIALOVA, REMAKE: Rethinking Media Arts in C(K)ollaborative Envi-

ronments

Aleksandra KAMINSKA, Hypermediation in the Ruins of Socialism, Or, Concrete Legacies in an Age of Fiction

Peter Tomaz DOBRILA, KIBLA 20 years: The Oldest New Media Center

Irene MACHANDO, Cinematic montage and the emergency of media iconic languages

19.00

ART + COMMUNICATION FESTIVAL

EXHIBITION "SAVE AS" OPENING

FRIDAY, OCTOBER 11, 2013

9.30-11.00

NEW IMAGERY – PLENARY SESSION

Chair: Oliver GRAU

Douglas KAHN, The Arts of Energetics

Christiane PAUL, Digital Aesthetics Now and Tomorrow

Giselle BEIGUELMAN, Memories of Sand: Digital art, cyberculture and the urgency for a new approach to memory

Paul THOMAS, Richard Feynman's diagrams, quantum physics, parallel universes and the potential for expression in media art

11.15-13.00

NEW IMAGERY – PANEL A

Chair: Wendy COONES

Ashley SCARLETT, Materiality & New Media Materials

Alessandro LUDOVICO, Bronac FERRAN, Portraits of the XXI century: representation and misrepresentation of face and artistic responses

Florian WIENCEK, Activating The Archive: Meta-Experiences of Media Art

Ana Carolina da CUHNA, Damian Peralta MARINELARENA, Valentina Montero PENA, Participatory Art and Mobile Webs in the Latin American context: the influence of free and corporative mobile communication networks on participatory art proposals

GEOSPATIAL – PANEL A

Erandy VERGARA, Motion, Perception and Interaction: Discussing the Kinetic Genealogies of Interactive Arts

Mark TUTERS, Avant-garde of the Control Society: Locative Media 10 Years On

Eva KEKOU, informational space and its architectural interpretation

Josephine STARRS, Sense of place: site specific artworks in Australia

David Maulen de los REYES, Prospective interfaces from an alternative modernity Project. South American Integral Architecture, Organic Constructivism & Bio Digital Architecture

13.45-15.15

NEW IMAGERY – PANEL B

Chairs: Oliver GRAU, Wendy COONES

Gabriel Menotti GONRING, Multi-projection films, almost-cinemas & VJ performances: spacial arrangements of moving image presence

Jungyeon MA, Renewing the Story of CTG: Haruki Tsuchiya's Lifelong Research on Energy

Venzha CHRIST, Micronation/Macronation

Olga KISSELEVA, Media art as a tool to build a post-industrial society: an example from the Ural Biennale

TECHNO-ECOLOGIES – PANEL A (t.b.a.)

Brian DEGGER, Fermentations and net.culture as resiliency practices

Asa STAHL, Living and Dying with Obsolescence

Julian PRIEST, Gravito Ergo Sum

15.30-16.45

ART-SCIENCE – PANEL B

Ryszard W. KLUSZCZYNSKI, Curating Art and Science

Roberta BUIANI: Representing the microscopic: ecological vs sustainable in art and science

Marta HEBERLE, Redefining bio art

Maciej OZOG, Reinventing the body in musical performance. From Biosignals sonification to wet-ware

Richard LOWENBERG, Richard Lowenberg: A Personal experience-based his-story

Erich BERGER, Field\_Notes – A brief history of art&science filed work in the context of the endeavors of the Finnish Society

EDUCATION – PANEL A (t.b.a.)

Nina CZEGLÉDY, Paradigm shifts in media art/science education

Mirjana KOVACEVIC, Branislav EGIC, New artistic performances

17.00-18.00

NEW IMAGERY – PANEL C

Laine KRISTBERGA, Feminist Aesthetics in the Baltic Video Art

Laura BELOFF, Crafting Techno-Ecological Human

Amy Suo WU, Darija MEDIC, Colonizing the irrational

Margaret MORSE, Phone 5 on Cloud 9

GEOSPACIAL + TECHNO-ECOLOGIES PANEL C (t.b.a.)

Charlotte BYDLER, Jonatan Habib ENGQVIST, Cosmopolitanism, Mimicry and Opacity – Networked Art and the Deprivation / Depravation of Publicity

Jose Miguel Gomez PINTO, Hybrid square – the use of new media as a management tool towards a common urban space activation

Dusan BAROK, The Aesthetics of Early East-West Online Communication

Qian CHEN, Driving video characters MAD – Recording of video footages as seen in current amateur video-edition cultures

Alejo DUQUE, Sincretic-Tech

Cecelia CMIELEWSKI, Remote Interventions (v4)

Claudia ROSELLI, Resilient networks through art practices. Old Delhi – New Media

Andres BURBANO VALDES, Inventions at the Borders of History

Clea T. WAITE, Media is not a medium (it's garbage)

Kuai Shen AUSON, Oh!m1gas: biomimetic stridulation environment

Maryse OUELLET, A Renewed Sublime : Images of Infinity in Damatics by Ryoji Ikeda

Takis ZOURNTOS, Marjan VERSTAPPEN, Caroline LANGILL, Dot TUE, Speculative Realist Media

Art Technologies: Probing into the Nature of Things

Juan Carlos Duarte REGINO, Sonic Ludic Interaction: Pulsar Kite as an artistic research on sound feedback within ecological space

Tega BRAIN, Brad MILLER, le\_temps: A media arts response to Big Biology Data in the Anthropocene

Christoph THEILER, Renate PITTROFF, Fluid control-media evolution in water

Aura BALANESCU, The Integrative Media Work of Art, the Keystone of a New Reality

Leif BRUSH, Terrain Instrument 12

9.30-18.00

POSTER SESSION: NEW IMAGERY + GEOSPATIAL + TECHNO-ECOLOGIES

18.30

KEYNOTE LECTURE by Lev MANOVICH

21.00

ART + COMMUNICATION FESTIVAL

PERFORMANCE by Edwin van der HEIDE and J.P. SONNTAG

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