

## H-Net academic announcements (26 Aug-8 Sep 13)

H-Net Announcements

### EVENTS AND ANNOUNCEMENTS FROM H-NET

This index comprises selected entries from H-Net's events database on the indicated dates. For further entries see:

<http://www.h-net.org/announce/>

The following announcements were posted to the H-Net web site between 2013-08-26 and 2013-09-08.

[H-ArtHist selection]

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# Category: Call for Papers

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Title: Arts, Literature, and Religion Section of Southwest  
Commission on Religious Studies CFP

Location: Texas

Date: 2013-11-01

Description: Arts, Literature, and Religion The Arts, Literature, and Religion section invites proposals for papers or panels on any topic concerning the intersection of the arts, literature, and religion. Of particular interest this year are papers or presentations that cast such intersections as instances of K

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Contact: [allen.redmon@ct.tamus.edu](mailto:allen.redmon@ct.tamus.edu)

URL: <https://sites.google.com/site/swcrsaarsblasorassr/>

Announcement ID: 206139

<http://www.h-net.org/announce/show.cgi?ID=206139>

Title: Call for Papers: Special Session, The Dissimilar Image in  
Medieval Art 49th International Congress on Medieval Studies,  
8-11 May 2014 (Western Michigan University, Kalamazoo, MI)

Location: Michigan

Date: 2014-05-08

Description: This session aims to explore the concept of  
dissimilar image and its use in medieval art. The concept of

the dissimilar image derives from Pseudo-Dionysius' theological opposite ideas of dissimilitudo and figura. Within medieval theology, dissimilitudo connotes the non-resemblance between phenomenal ...

Contact: rpizzina@morris.umn.edu

Announcement ID: 206077

<http://www.h-net.org/announce/show.cgi?ID=206077>

Title: Culture clash? Contemporary arts in historic contexts  
Friday, 14 February 2014  
A conference organized by Royal Museums Greenwich

Date: 2013-10-31

Description: Culture clash? Contemporary arts in historic contexts  
14 February 2014 To coincide with the latest in a series of contemporary interventions, Yinka Shonibare MBE at Greenwich, Royal Museums Greenwich is organising a conference to explore the role of contemporary art outside the white cube. In recent

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Contact: ldejager@rmg.co.uk

URL: [www.rmg.co.uk/researchers/conferences-and-seminars/](http://www.rmg.co.uk/researchers/conferences-and-seminars/)

Announcement ID: 206178

<http://www.h-net.org/announce/show.cgi?ID=206178>

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# Category: Lecture

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Title: Bildwissenschaft & Visual Culture: Norbert Schneider Public Lecture, University of Copenhagen 4. October

Date: 2013-10-04

Description: Bildwissenschaft & Visual Culture IKK-Lecture Series  
2013-14 HUM-Campus, Copenhagen The Department of Art and Cultural Studies (IKK) of the University of Copenhagen provides an important framework for international research and high education within the areas of Art History and Visual Culture, Theat ...

Contact: kacunko@hum.ku.dk

URL: [kunstogkulturvidenskab.ku.dk/bildwissenschaft/](http://kunstogkulturvidenskab.ku.dk/bildwissenschaft/)

Announcement ID: 206235

<http://www.h-net.org/announce/show.cgi?ID=206235>

Reference:

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