Arts, issue: Sustainable Architecture

Deadline: Dec 31, 2013

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CALL FOR PAPERS

[Arts] Special Issue: Sustainable Architecture
http://www.mdpi.com/journal/arts - Announcement of Special Issue

Prof. Dr. Volker M. Welter is serving as Guest Editor for a special issue of the online, open access journal, Arts. We would like to announce this opportunity for you to submit an article to this new special issue entitled "Sustainable Architecture".

The deadline for submission is 31 December 2013, but you may send your manuscript at any time before then. All submissions are peer-reviewed and accepted papers will be published immediately. If you plan to contribute, please send a short abstract to welter@arthistory.ucsb.edu and felber@mdpi.com. Planned papers will be listed on the following Special Issue website:
https://www.mdpi.com/journal/arts/special_issues/sustainable_architecture

For quite some time now sustainability has been an important paradigm in architecture. Yet in contrast to Modernism and Postmodernism, for example, which rather quickly created memorable designs and agreed upon conceptual parameters, sustainable architecture seems to struggle to define itself through exemplary, identifiable buildings, images, and ideas.

Depending on time, place, and architect or author, sustainability in architecture can mean the renewal of Modernism, the return of traditional ways of building, the continuous innovation of materials, technology, and construction methods, the reorganization of human life along collective lines, or a path to individual salvation.
Accordingly, is sustainable architecture an architectural practice, a method, a style, a social, economic, or even aesthetic principle? How can sustainable architecture be defined other than as in reaction to existing ecological problems, especially when considering that mankind may face ecological issues that are still unknown? Looking back at decades of experiments and sustainable buildings, do the efforts amount to a history of sustainable architecture with recognizable

patterns and emerging questions worthwhile the attention of the historian? Or is all that remains a collection of discarded, even if quaint designs?

Contributions are invited that critically analyze sustainable architecture from historical and contemporary perspectives while addressing questions as those outlined above and issues of comparable focus. Papers on any period, geographical area, and type of architecture, and of any methodological approach (including biographies of protagonists of sustainable architecture) will be considered, except those that specifically discuss contemporary technical solutions to current ecological problems. Please forward this call for papers especially to graduate and doctoral students working on suitable topics.

This Special Issue will be fully open access. Open access (unlimited and free access by readers) increases publicity and promotes more frequent citations as indicated by several studies.

The Article Processing Charge (APC) for publication is fully waived per accepted article.

Please visit the Instructions for Authors before submitting a manuscript: http://www.mdpi.com/journal/arts/instructions/. Manuscripts should be submitted through the online manuscript submission and editorial system at http://www.mdpi.com/user/manuscripts/upload/.

We look forward to hearing from you.

Reference:
CFP: Arts, issue: Sustainable Architecture. In: ArtHist.net, Sep 8, 2013 (accessed Nov 23, 2026), <https://arthist.net/archive/5832>.