# Future Bourgeois (Edinburgh, 7 Feb 14)

Edinburgh, Feb 07, 2014
Deadline: Oct 30, 2013

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Future Bourgeois:
A Symposium and Workshop for New Work on Louise Bourgeois

Organised by the ARTIST ROOMS RESEARCH PARTNERSHIP, The Fruitmarket Gallery and National Galleries of Scotland

CALL FOR PAPERS

This autumn The Scottish National Gallery of Modern Art and The Fruitmarket Gallery, both in Edinburgh, Scotland, will host complementary exhibitions of the work of artist Louise Bourgeois. 'ARTIST ROOMS: Louise Bourgeois, A Woman without Secrets' at the Scottish National Gallery of Modern Art (26 October 2013 to 18 May 2014) will be the first showing of an outstanding collection of works by Bourgeois now on loan to the national ARTIST ROOMS collection and touring programme. Highlighting the artist's late work, the show will include major sculptural pieces such as 'Couple I' 1996, 'Cell XIV (Portrait)' 2000 and 'Eyes 2001-2005', as well as two major late works: the cycle of 16 monumental drawings 'A l'infini' 2008-2009 and the artist's final vitrine, 'Untitled' 2010. The exhibition has been organized in collaboration with Jerry Gorovoy of the Louise Bourgeois Studio and the artist's foundation, The Easton Foundation who have generously lent a further group of significant sculptures and fabric works. In 'I Give Everything Away' (26 October 2013 to 23 February 2014), The Fruitmarket Gallery presents Bourgeois's 'Insomnia Drawings' (1994-95), and two sequences of much larger works on paper, 'When Did This Happen?' (2007) and 'I Give Everything Away' (2010), works which contain between them all the major themes of Bourgeois's work and reveal the close link between drawing and writing that is such a key part of her unique creative energy.

On the occasion of these two exhibitions, there will be a one-day symposium workshop showcasing new research on Bourgeois and related themes and ideas. We now invite proposals for papers for this event from researchers developing new work on the artist. Proposals from PhD

students or from individuals working with an interdisciplinary approach, from conservators or from artists, as well as from art historians are particularly welcome. Informal presentations, lasting no more than 15 minutes, can be on any aspect of Bourgeois's production or explore the relationship between it and the wider field of modern and contemporary practices. Equally welcome would be discussions of the idea of artists whose work flourished late in their lives, the appropriation of psychoanalytic ideas as the content of art, the critical fortunes of Bourgeois in relation to feminist, psychoanalytic and other art histories, and work on the technical and collaborative aspects of Bourgeois's practice (casting, construction, printmaking etc.). On the day, immediate or speculative responses to individual works on display in Edinburgh will also be valued as part of this event.

The structure of the day will consist of presentations in the Studio and small group discussions in the galleries at the Scottish National Gallery of Modern Art (Modern One), each session concluding with discussion and debate. A plenary session will be held in the gallery at The Fruitmarket Gallery, followed by a reception.

Proposals should be submitted by 30 October 2013 to futurebourgeois14@gmail.com.
UK travel and two night's accommodation will be provided for all speakers.

Reference:
CFP: Future Bourgeois (Edinburgh, 7 Feb 14). In: ArtHist.net, Sep 6, 2013 (accessed Nov 24, 2026), <https://arthist.net/archive/5827>.