Sculpture Journal 35.4 (2026)

Laura Neilson

Algorithmic Sculpture – A Sculpture Journal Special Issue.

Liverpool University Press is delighted to announce the publication of 'Sculpture Journal' 35.4.

Guest edited by Erin Giffin and Daniel Berndt, the articles in this special issue of Sculpture Journal focus on algorithmic approaches to sculpture, from harmoniously rhythmic works born of computational production, to twenty-first-century investigative LiDAR analyses of centuries-old compositions. The four contributions together encourage the dynamic re-evaluation of computation in artistic production, and attest to the perpetual (re)invention of algorithmic sculpture.

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On behalf of Liverpool University Press

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