Emergency/Emergenza (Venice/online, 10 Dec 26)

Ca' Foscari University of Venice / Online, Dec 10, 2026

Stefania Portinari, Università Ca' Foscari Venezia

Conference "Emergency/Emergenza": States of Urgency in 1990s Artistic and Exhibition Practices.
Ca’ Foscari University of Venice (Italy) - Ca’ Dolfin.
Aula Magna 'Silvio Trentin'.

Program

10:00 AM
Institutional Greetings: Prof. Paola Degni
Introduction: Stefania Portinari, Marianna Rossi

PANEL 1 – States of Reception: Archives, Memory, and Re-readings of the 1990s

Berit Hummel (University of Münster)
Sites of Emergency: Publication and Mediality between Aperto ’93 and documenta X

Giorgio Di Domenico (Scuola Normale Superiore, Pisa)
"Speaking Rather of a Contingency": An Emerging Scene at the Centro Pecci in Prato in 1991

Stefania De Vincentis (Ca’ Foscari University of Venice)
"The Catalogue is Virtuous, the Video is Virtual": Electronic Memories and Early Forerunners of the Digital Museum

KEYNOTE SPEAKER
Between Aperto ’93 and Emerging Exhibition Trends
Virginia Baradel (Aperto ’93)
in conversation with Clarissa Ricci (Iuav University of Venice)

3:00 PM
PANEL 2 – Politics, Conflicts, States of Emergency

Nadia von Maltzahn (Sapienza University of Rome)
The Question of Generations in Lebanon's Art World of the 1990s

Paolo Berti (Ca’ Foscari University of Venice)
North-Eastern Italy in Telematic Art Networks (1995–2001)

Carlo Caccamo (Catholic University of the Sacred Heart, Milan)

Weaving the Fabric of the World: Claudia Losi's Collective Embroidery Projects in the Balkans

PANEL 3 – Between Ecological Urgencies and Marginality

Lola Lorant (Université Rennes 2 / Zentralinstitut für Kunstgeschichte, Munich), Villette-Amazone
Exhibiting Art for the Sake of Sustainable Development

Caroline Fucci (University of Leicester)
The Architecture of Crisis: Precarity and Latin American Conceptualism in the 50th Biennale di Venezia

PANEL 4 – New Identities

Sladjana Domuz (University of Graz)
Cleopatra in a State of Emergency: Antiquity, Identity, and the Politics of Representation in the 1990s

Álvaro del Fresno Mayoral (Spanish National Research Council, CSIC)
A Fin de Siècle Later: Depression, Allegorical Procedures, and Eroticism in Turn-of-the-Century Spanish Art

Giada Pellicari (Ca' Foscari University of Venice / Yale University)
The Art Market Goes Online: The 1990s and the Digital Shift

Closing Remarks
Sergio Marinelli, Marianna Rossi, Vittorio Pajusco, Marta Del Mutolo, Nora Solomon, Stefania Portinari

The event will be held in Italian.
Curated by Stefania Portinari and Marianna Rossi.

Live streaming available also via Zoom: https://unive.zoom.us/j/82721948230.

Reference:
CONF: Emergency/Emergenza (Venice/online, 10 Dec 26). In: ArtHist.net, Nov 26, 2026 (accessed Nov 27, 2026), <https://arthist.net/archive/58054>.