Contemporary arts in historic contexts (London, 14 Feb 14)

Greenwich, London, Feb 14, 2014
Deadline: Oct 31, 2013

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Culture clash? Contemporary arts in historic contexts

A conference at Royal Museums Greenwich on 14 February 2014

To coincide with the latest in a series of contemporary interventions, Yinka Shonibare MBE at Greenwich, Royal Museums Greenwich is organising a conference on 14 February 2014 to explore the role of contemporary art outside the white cube.

In recent years it has become increasingly popular for museums and historic buildings to invite living artists to respond to their buildings or collections by curating, creating or performing on site. What has been the impact of this popular collaborative trend for artists, museums and their audiences?

Themes addressed by the conference may include (but are not restricted to): the artist as curator/the curator as artist; contemporary art, memory and commemoration; the relationship between artists, museums and the market; artists' residencies and audience engagement.

We welcome submissions for papers and less-formal presentations from curators, artists and other specialists in the fields. Proposals from postgraduate students and early career scholars are encouraged.

Proposals of no longer than 250 words, for presentations of 20 minutes, should be sent to research@rmg.co.uk no later than Thursday, 31 October 2013.

Reference:

CFP: Contemporary arts in historic contexts (London, 14 Feb 14). In: ArtHist.net, Sep 7, 2013 (accessed Nov 24, 2026), <https://arthist.net/archive/5789>.