

SEN. On Lines and Non-Lines (Tokyo, 19–21 Sep 13)

University of Tokyo, 7-3-1 Hongo, Bunkyo-ku, Tokyo, Sep 19–21, 2013

Kunsthistorisches Institut in Florenz - Max-Planck-Institut

SEN. On Lines and Non-Lines
International Conference

Organized by Marzia Faietti and Gerhard Wolf
in collaboration with Shigetoshi Osano

Kunsthistorisches Institut in Florenz - Max-Planck-Institut,
Gabinetto Disegni e Stampe degli Uffizi and
Soprintendenza Speciale per il Patrimonio Storico, Artistico ed
Etnoantropologico e per il Polo Museale Fiorentino
in collaboration with The University of Tokyo

"Sen" will be the third and last of a series of conferences that study the dynamics of lines in a dialogue of art historians, historians of science, philosophers and scholars of other disciplines. Lines and Non-Lines is conceived as a cross-cultural and transhistorical investigation, with a focus on past and present East Asian, Islamic and European concepts of linear and non-linear configurations of surfaces. It explores the borders and passages between drawing and writing, in regard to different scriptural and graphic cultures, as well as the linear construction or deconstruction of meaning. Lines assume a major role in shaping signs and symbols, but they also continuously blur them. Linear structures are extremely codified or regulated, but in the same time lines have the potential to liberate themselves to perform in polymorphic and proteiform ways, beyond the volute, the arabesque, the serpentine line. Lines are potentially infinite but they circumscribe territories or define planes and bodies.

LINEA III approaches these dialectics with a special interest in the interplay of lines and surfaces. On the one hand lines tend to materialize, dissolve or transform in threads, marks, traces, notches, or strokes (and thus finally become non-lines), on the other hand they articulate, ornate and transfigure animate or inanimate surfaces. This does not only refer to paper, stone, fabric or skin, but also to urban textures, etc. The conference will study these dynamics between and

beyond the lines, and by doing so it will also address the gestural dimension of lines as well as non-lines.

PROGRAM

Thursday 19th September

16:00

Welcome addresses

16:30

Introduction

Marzia Faietti and Gerhard Wolf

Chair: Gerhard Wolf

17:00

Katsumi Onishi

Morphological Transformation of Kanji. Mechanism and Causes

17:40

Moritoshi Sasaki

"Inbutsu" as the print and "inbutsu" by the imagination

Friday 20th September

Chair: Marzia Faietti

09:30

Vera-Simone Schulz

From Letter to Line. Artistic Experiments with Pseudo-Script, c. 1300

10:10

Akira Akyama

The Sacred Footprint, Examined from Comparative Perspectives

10:50

Coffee break

11:15

Ingrid Baumgärtner and Alessandro Nova

Kartographische Ordnungsstrukturen: Unsichtbare Phänomene und sichtbare Linien

11:55

Adam Herring

Structure of Experience: Line in Inka Architecture

12:35

Cara Rachele

Lines of Numbers: Measured Drawings in the Circle of Antonio da Sangallo the Younger

13:15

Lunch break

Chair: Alessandro Nova

15:30

Martin Søbørg

Lines in Space. Image - Construction - Architecture

16:10

Melissa Lo

Delineating Mechanical Philosophy: On Two Pictures in Descartes' "Principia philosophiae" (1644)

16:50

Ching-Ling Wang

"Living on the Fingers": Gao Qipei and his Finger Painting

17:30

Jan von Brevern

"Nature's Penciling". Ruskin and the Reality of the Line

Saturday 21st September

Chair: Maria Grazia Messina

09:30

Eugenia Bogdanova

Line as Identification Tool: Avant-Garde Calligraphy Vs. Abstract Painting

10:10

Tetsuya Oshima

Jackson Pollock: Art of Line as Non-Line

10:50

Coffee break

11:15

Giuseppe Di Natale

Calligraphic/Abstract Lines. Three different interpretations: Pierre Alechinsky, Jean Degottex and Giulio Turcato

11:55

Judith Bihr

Subversive Patterns - Ambivalent Lines. (Re)Considering Calligraphical Structures in Post-Revolutionary Egyptian Art

12:35

Carolin Höfler

Architectural Calligrams of Zaha Hadid

13.15

Lunch break

Chair: Gerhard Wolf

15:30

Sybille Krämer

Graphism and Flatness: The Line as Mediator Between Time and Space, Between Intuition and Concept

16:10

Conclusions

Marzia Faietti, Maria Grazia Messina and Gerhard Wolf

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Reference:

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