

## Curating Latinamericanismo (AAH, London, 10-12 Apr 14)

AAH, London, Apr 11, 2014

Deadline: Nov 11, 2013

Heather Diack, University of Miami

40th Association of Art Historians Annual Conference, Royal College of Art, London

Session:

Curating Latinamericanismo: Recent Engagements with Latin American Art

Session Convenors: Dr. Nathan Timpano and Dr. Heather Diack

This session seeks to consider recent histories of curating Latin American art within museums, private collections, and biennials, in order to address the complexities of curating in collecting, contextualizing and representing Latin American Art in the 21st century. Modern and contemporary art from Latin America has gained an enormous amount of international attention in the past two decades. With this growing visibility the interpretive and critical frameworks used for dissemination, engagement and dialogue pose a series of intricate challenges. We are particularly interested in papers that explore curatorial practices and exhibiting institutions focusing on Mexico, Central America, and the Caribbean, which negotiate difference and specificity within both the site of creation and the site of display. Case studies may include research into the demands created by placing work within an international context, as well as the status of historical methodologies, and the integral role of memory in various artworks. Other avenues of inquiry may take account of how experience is conveyed to various viewers, particularly when a work of art aims to produce new spaces of subjectivity as a reaction to specific military regimes and economic policies. How are issues of national identity and memory negotiated in these contexts? Our hope is that this session will open up additional questions regarding the globalization of art and art discourse.

Abstracts of no more than 250 words are to be sent to Dr. Nathan Timpano (Department of Art and Art History at the University of Miami) at [ntimpano@miami.edu](mailto:ntimpano@miami.edu)

ArtHist.net

and

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For more information on the 40th Annual Association of Art Historians  
conference: <http://www.aah.org.uk/annual-conference/2014-conference>

Reference:

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