Inter-Asian Perspectives (online, Mar-May 27)

Online
Deadline: Jan 15, 2027

Jin Wang, NY

Spring 2027 Inter-Asian Perspectives Virtual Symposium Series.

The Inter-Asian Perspectives Work Group (IAP) at the CUNY Graduate Center invites submissions for the Spring 2027 Inter-Asian Perspectives Symposium, a virtual series taking place across three monthly sessions in March, April and May 2027.

IAP seeks to foster a collaborative intellectual community for scholars working on modern and contemporary Asian art. Bringing together research across East, South, Southeast, Northeast, Central, and West Asia, we encourage comparative, cross-regional, and transnational approaches that rethink established geographic, cultural, and disciplinary boundaries.

We welcome submissions from advanced stage doctoral students and emerging scholars working on modern and contemporary Asian art. We are particularly interested in research that engages with one or more of the following areas:

- Transnational, transregional, and transcultural currents: Artistic exchanges, movements, and networks that traverse national, regional, and cultural boundaries.

- Inter-Asian dialogues: Connections, encounters, and circulations within and across Asia, particularly those involving underrepresented regions, communities, and histories.

- Rethinking Asia: Theoretical and methodological interventions that critically examine how Asia is defined, represented, and studied in art history.

- Alternative modernisms and contemporaneity: Approaches that challenge Eurocentric narratives, national art histories, and conventional models of art history.

- Temporality of Asian modern/contemporary: Alternative histories, frameworks, and concepts that engage with competing, overlapping, and nonlinear temporalities in Asian art.

These themes are intended as points of departure rather than restrictive categories. We welcome proposals that introduce new questions, methods, and perspectives, and we encourage submissions that bring different regions and scholarly frameworks into conversation.

Each session will feature three to four presenters sharing research drawn from a paper, article, dissertation chapter, or work in progress. Presentations will be approximately 15–20 minutes each, followed by a discussion moderated by a scholar with expertise in the session's topic. Partici-

pants are required to attend all three sessions. As a virtual event, the symposium seeks to facilitate participation across national borders and time zones, particularly prioritizing scholars based outside of the United States.

Interested participants are invited to submit 1) a 250–300 word abstract with title; 2) a short biography; 3) your current location and potential time conflict by January 15, 2027 to interasianperspectives@gmail.com. Please email us with any questions.

Reference:
CFP: Inter-Asian Perspectives (online, Mar-May 27). In: ArtHist.net, Nov 22, 2026 (accessed Nov 22, 2026), <https://arthist.net/archive/57189>.