Curatorial Fellowship for European Art, Cincinnati Art Museum

Feb 1, 2027–Feb 1, 2029
Application deadline: Dec 4, 2026

Peter Bell

The Cincinnati Art Museum is advertising a Curatorial Fellowship in the Department of European Paintings, Sculpture and Drawings. This two-year position is full-time (35 hours per week) with full benefit eligibility and generous paid time off. The fellowship will begin in early 2027.

POSITION SUMMARY
The Curatorial Fellow for European Art will work closely with the Millard Rogers Curator of European Paintings, Sculpture and Drawings on all aspects within the department's purview and primarily to advance two concurrent projects: a reinstallation of the museum's galleries of 19th- and early-20th-century European art and a publication of the highlights of the museum's collection of 19th- and early-20th-century European paintings and sculpture. Combined, the two projects entail an ambitious revaluation, reinterpretation and restaging of the museum's holdings in these areas, which consist of several thousand works of art collected over almost a century and a half.

FUNCTIONS & RESPONSIBILITIES
Primary responsibilities will include:
• Conducting primary-source research (including provenance and biography), scholarly synthesis, basic cataloguing and discursive writing for European paintings, sculptures and drawings, circa 1800-1950.
• Collaborating with conservators to understand artwork facture and condition and to present technical analysis.
• Collaborating with educators on visitor-facing interpretation and programming.
• Consulting with curators and designers on checklists, installation groupings, narratives and gallery design.
• Writing and work-flow management for a collection highlights catalogue.
• Collaborating with museum staff on collections-management projects within the position scope, including planning and coordinating related meetings and activities.
• Responding to public, scholarly, and intramural collection inquiries within the position scope.
• Updating cataloguing information in the collections database; preparing research for publication.
• Participating in fundraising and community education events pertaining to the projects.

Secondary responsibilities may include:
• Working with the museum's Conservation, Registration, Design & Installation, Learning & Interpretation, Marketing, Photographic Services, Information Technology and others to ensure the proper care and presentation of the collections.

• Conducting research on objects in the collection and on related topics in consultation with the curator; amending and completing cataloguing information in the collections database.
• Assisting the curator in the development, planning, and installation of temporary exhibitions and rotations within the permanent collections and or/with travelling exhibitions.
• Supporting the curator in the acquisition of objects for the permanent collections, by purchase and gift, including research and cataloging, liaising with conservators and external stakeholders.
• Supporting curator, conservators and registrars in the review and coordination of loans from the museum collection.
• Assisting curator with organizing talks, lectures, scholarly symposia, study days and related programs as needed.
• Facilitating and participating in scholar/collector/artist visits to work with collections, capturing new information as appropriate.
• Educating docents and volunteers about the department's collections and exhibitions.
• Researching and responding to public, scholarly, and intramural collection inquiries.
• Attending internal standing and ad-hoc meetings; attending special events related to curatorial division activities.
• Other special projects or departmental duties, as required.

REQUIREMENTS
• MA in Art History or a closely related field. ABD in a PhD program preferred. If the successful candidate is ABD, accommodation can be made to facilitate dissertation completion during the fellowship.
• Demonstrated scholarly excellence, intellectual curiosity, and interest in object-based research and/or a museum-sector career. Expertise in 19th- or early 20th-century European art preferred.
• Excellent written and verbal communication skills in English.
• Reading knowledge of French. Knowledge of additional European languages preferred.
• Strong organizational skills; capacity to address simultaneous time-sensitive projects in a professional setting; ability to work both independently and in groups to achieve team goals. Experience working in a museum preferred.
• A commitment to equity and inclusion in professional and scholarly practice.

We embrace the individuality of each applicant. We recognize that each person's education, training and career path is unique. We acknowledge that no one will possess all the qualities and skills articulated or implied in this job description. If you believe you possess a sufficient background and commensurate goals, and that you will be able to succeed at this role, we encourage you to apply.
Salary range: $45,000 - $47,500

TO APPLY
Please submit a cover letter, resume, writing sample, and contact information for at least two references via the link below:
https://workforcenow.adp.com/mascsr/default/mdf/recruitment/recruitment.html?cid=347b7c9b-5aac-4d96-ab81-3b32a60f7052&ccId=19000101_000001&jobId=605760&lang=en_US&source=CC2
No phone calls please. Position open until filled. A first review of applications will begin December 4th.

The Cincinnati Art Museum is an equal opportunity employer and is strongly committed to creating a diverse and inclusive environment where a variety of backgrounds, cultures, orientations, ideas, and talents can flourish. All qualified applicants will receive consideration for employment and will not be discriminated against on the basis of race, color, religion, sex, sexual orientation, gender identity, national origin, veteran status, disability status or other category protected under applicable law.

Reference:
STIP: Curatorial Fellowship for European Art, Cincinnati Art Museum. In: ArtHist.net, Nov 22, 2026 (accessed Nov 22, 2026), <https://arthist.net/archive/57187>.