FNG Research 3/2026

Anna Luhtala, Finnish National Gallery

FNG Research is the open-access web magazine of the Finnish National Gallery for art museum and art history professionals internationally.

A new issue of FNG Research offers fresh perspectives on art, museums and their histories.

Director of the Museum of Contemporary Art Kiasma Kiira Miesmaa opens the issue with her editorial by exploring artists, museums and myth-making. Sini Mononen considers Oliver Beer's art and the ways in which resonance can reveal and reshape our experience of the world. Maaretta Jaukkuri revisits the landmark 'ARS 95' and 'ARS 01' exhibitions, while Nina Kokkinen and Marja Lahelma explore northern women artists and esotericism. Gill Crabbe's two articles take readers from the journeys of Dutch artists in 17th-century Rome to the presentation of Nordic art in Venice. Saara Hacklin asks how AI fits into contemporary art institutions, while our latest research intern Ano Kurki examines Anitra Lucander's scrapbook through the intertwined themes of verbal collage, esotericism and automatism.

Contents:

KIIRA MIESMAA: Editorial: Artists, Museums and Myth-making

SINI MONONEN: Oliver Beer and Augmentations of Reality – How Resonance Reveals the World

SAARA HACKLIN: How Does AI Fit into Contemporary Art Institutions?

GILL CRABBE: Bringing Nordic Art to Venice

NINA KOKKINEN & MARJA LAHELMA: Arcana Borealis: Northern Women and Esotericism

GILL CRABBE: Birds of a Feather – Dutch Artists' Journeys to Rome in the 1600s

MAARETTA JAUKKURI: Art Resonating with Time – Re-thinking 'ARS 95' and 'ARS 01'

ANO KURKI: Fragments of the Infinite: Verbal Collage, Esotericism and Automatism in Anitra Lucander's Scrapbook

Reference:

TOC: FNG Research 3/2026. In: ArtHist.net, Nov 20, 2026 (accessed Nov 20, 2026),

<https://arthist.net/archive/57166>.