Liminalia A Journal of Arts Based Research

Dec 1, 2026–Mar 31, 2027
Deadline: Dec 31, 2026

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Call for Contributions: Liminalia, A Journal of Arts-Based Research.
An international, open-access, peer-reviewed journal.

Liminalia: A Journal of Arts-Based Research invites contributions from artists, researchers, educators, and practitioners working with artistic practice as a method of inquiry. The journal welcomes work emerging from studios, classrooms, therapeutic encounters, and community settings, including research developed from master's theses and doctoral dissertations.

We invite contributions to the following sections:
Research Articles
Full-length arts-based research and methodological scholarship. Typically 6,000–9,000 words, including references. Submissions receive double-blind peer review by two independent reviewers.

Works
Visual art, poetry, moving image, sound, scores, artists' books, and documentation of performance or installation, accompanied by a statement of up to 1,500 words situating the work within the maker's inquiry. Contributions are selected through editorial review.

Reflections
Essays, dialogues, interviews, field notes, and reflective writing on the practice of arts-based research. These might follow a studio experiment that changed a research question, an ethical decision concerning participant artwork, or a method reconsidered through practice. Typically 3,000–5,000 words, with shorter contributions welcome. Submissions receive single-blind peer review.

Liminalia is free to read and free to publish in, with no article processing charges. Submissions are welcomed on a rolling basis. Accepted contributions are published individually when editorial preparation is complete.
Published by the Art & Possibility Society in partnership with the Vancouver Art Therapy Institute.

Explore the journal: liminaliajournal.com
Author guidelines and submissions: https://liminaliajournal.com/index.php/LJABR/about/submissions

Reference:

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