Iberian Art: Frontiers, Contact Zones, and Diplomacy (Dallas, 23–25 Sep 27)

Meadows Museum, Southern Methodist University, Dallas, Sep 23–25, 2027
Deadline: Jan 15, 2027

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The Society for Iberian Global Art (SIGA) announces its second triennial conference: Iberian Art: Frontiers, Contact Zones, and Diplomacy.

The conference will address the movement of objects and people across borders real and imagined in places of cultural and political encounter. Taking the broad notion of the Iberian Globe (Spain, Portugal, Latin America and territories in Asia, the Caribbean, the Pacific, and Africa) as a bridge to connect ideas and a conceptual space in which questions about circulation and mobility can be explored, the goal of the conference is to interrogate the state of the field of Iberian global art and architecture as it currently stands.

The conference will be organized into four panels:
- Methodological Frontiers
- Long Distances and Global Trade
- The Frontiers of a Composite Monarchy
- Conceptual Frontiers

Selected papers will connect to the themes presented in the panels above and may address topics including but not limited to:
- the role of art and architecture in any period in reflecting, negotiating, or enacting dynamics of power;
- physical and conceptual distances;
- encounters among communities of different faiths;
- forms of mobility shaped by pilgrimage, commerce, or other modes of exchange;
- and the visual and material cultures of diplomacy.

We anticipate that a limited number of fellowships may be available to defray travel expenses for scholars coming from outside the U.S. and encourage scholars from a wide variety of national origins to apply.

Submissions are now open. Please submit a paper title, abstract (maximum 200 words), and brief CV to sigatriennialconference@gmail.com by January 15, 2027.

Abstracts can be in English, Spanish, or Portuguese, but we ask that submitters refrain from the use of artificial intelligence (AI) in the production or editing of their abstracts.

It is not necessary to be a SIGA member to submit an abstract, but all selected presenters must be current SIGA members in good standing at the time of the conference. Please see here for details membership in SIGA: https://siga.spainculture.us/members/membership/

Reference:

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