VII ICAG: Women and Social minorities in Architecture (Zaragoza, 26-29 May 27)

Zaragoza, Spain, May 26–29, 2027
Deadline: Feb 22, 2027

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Building on previous editions, the VII ICAG (International Conference on Architecture and Gender) will take place from 26 to 29 May 2027. Organised in collaboration with the WAR/F research project, which examines the portrayal of women architects in commercial cinema throughout the twentieth century, this edition aims to open up a broad space for reflection on the REPRESENTATION of women and social minorities in architecture.

From a historical, historiographical and critical perspective, and through an intersectional and multicultural analysis, the conference invites submissions of research examining the image and representation of women and minorities with an interest in architecture across a range of written and audiovisual media, including specialist journals, the general press, books, films, documentaries, podcasts, digital platforms, social media and any other means of cultural dissemination.

The conference is intended as an international forum for discussing the role of media and cultural discourses in shaping the social standing of women and social minorities in architecture, through seven themes: The Biographies, The Contributions, The Pioneers, The Self-representations, The Feminisms, The Pedagogies, and The Other.

Full details of the call for papers are available on the WAR/F project website: https://warf.unizar.es/icag_en/

Key dates:

- 5 November 2026: Launch of the call for contributions.
- 22 February 2027: Submission deadline.
- 8 March 2027: Acceptance notifications and registration open.
- 5 April 2027: Registration deadline.
- 26-29 May 2027: Conference. View the preliminary programme here: https://warf.unizar.es/program/

As part of the VII ICAG, a film cycle will feature a selection of four outstanding feminist films analysed within the framework of the WAR/F project. Each screening will be followed by a discussion with members of the WAR/F research project, specialized in each situation and geographical region, as well as with leading contemporary feminist filmmakers:

- Erti tsis kvesh (Georgia, 1961), by Georgian director Lana Gogoberidze. It is a pioneering film

from the time of Soviet domination that presents a 'fantastic' vision of women in architecture.
- Quelque part quelqu'un (France, 1972), by the Basque-French director Yannick Bellon. It is a film representative of the second-wave feminist demands in France.
- Debiutantka *(Poland, 1982), by Polish director Barbara Sass. A film linked to communist-era Eastern Europe, with feminist demands tied to class and gender relations.*
- *Husek* (Argentina, 2021), by Argentinian director Daniela Seggiaro. It proposes a decolonial look at architecture, bringing the discourse to ecofeminist, anti-extractivist, and racial issues.

Enquiries may be sent to warf@unizar.es

VII ICAG - INTERNATIONAL CONFERENCE ON ARCHITECTURE AND GENDER 26-29 MAY 2027, ZARAGOZA, SPAIN in collaboration with WAR/F research project.

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Reference:
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