A Phantom World: Spectral Media, Ghostly Practices, and the Aesthetics of Haunting

AN-ICON. Studies in Environmental Images
Deadline: Apr 30, 2027

Sofia Pirandello

A Phantom World: Spectral Media, Ghostly Practices, and the Aesthetics of Haunting.

Edited by Lorenzo Donghi and Sofia Pirandello.

The next issue of AN-ICON. Studies in Environmental Images addresses spectrality as a theoretical lens through which to understand the present, redirecting it from the terrain of memory, mourning, and the supernatural towards that of perception, in order to analyse it in relation to the possibilities and limitations generated by its technical and medial innervation – including possible reconfigurations, extensions, and contractions – as well as the politics of sensibility.

We welcome theoretical, historical, ethnographic, artistic, comparative, and practice-based contributions from aesthetics, media studies, visual culture, philosophy of technology, political philosophy, art history, film studies, media archaeology, anthropology, cultural studies, game studies, digital humanities, sociology, history of science and technology, legal studies, and related fields.

Possible topics include:
- Philosophical approaches to ghosts, spectres, and spectrality
- Monographic philosophical studies of authors engaging with spectrality
- Gender and decolonial perspectives
- Studies at the intersection of philosophy, sociology, and urban anthropology
- Philosophical analyses of case studies involving artworks, objects, or technologies
- Theoretical approaches from media theory
- Historical-philosophical or media-archaeological reconstructions
- Monographic studies of individual artworks or films

Full articles should be submitted by registering on AN-ICON. Studies in Environmental Images. Please find the submission guidelines and style sheet here: https://riviste.unimi.it/index.php/anicon/about/submissions.

Characters/word count:
24.000-30.000 characters (spaces included), or 3.500-5.000 words

Full CfP: https://an-icon.unimi.it/wp-content/uploads/AN-ICON_CfP_Phantom-World.pdf

Reference:

CFP: A Phantom World: Spectral Media, Ghostly Practices, and the Aesthetics of Haunting. In: ArtHist.net, Nov 10, 2026 (accessed Nov 10, 2026), <https://arthist.net/archive/57098>.