

Light Colour Line – Perceiving the Mediterranean (Bern, 9–11 Sep 13)

University of Bern, Department of the History of Art, TransMediterraneanStudies, Sep
9–11, 2013

Thomas Dittelbach

Light Colour Line – Perceiving the Mediterranean:
Conflicting Narratives and Ritual Dynamics

5th International Conference of Mediterranean Worlds hosted by the
Department of the History of Art, TransMediterraneanStudies, University
of Bern.

In collaboration with The Mediterranean Seminar, University of
California Santa Cruz; Department of History, 29 Mayis University;
Eastern Mediterranean University, Famagusta, University of Colorado
at Boulder, University of Malta and University of Calabria.

Further information: www.medworlds5.com

PROGRAM

9th SEPTEMBER / MONDAY

9.00

Registration

9.30

Welcome session

Opening Speech:

Prof. Dr. phil. Michael Stolz, Dean of the Faculty of Humanities of the
University of Bern and

Prof. Dr. Thomas Dittelbach, Conference Organizer

Keynote Speech:

Dr. Brian A. CATLOS, Associate Professor, University of Colorado at
Boulder and Research Associate, University of California Santa Cruz:
Paradoxes of Plurality: Society, Culture and Religion in the
Ethno-Religiously Diverse Pre-Modern Mediterranean

10.30-10.45

Coffee break

10.45-13.15

PANEL 1

COLOUR, LIGHT AND ARCHITECTURE

(Chair: Prof. Dr. Thomas DITTELBACH, University of Bern)

Patricia BLESSING, Stanford University:

Brilliant Color in Brick and Stone: Tile Decoration as Visual Device in
Medieval Anatolia

Burcu KUTUKCUOGLU, Istanbul Bilgi University, Faculty of Architecture:

Blue for the Mediterranean: Reflections of a literary metaphor in
architectural practice

Maria MARCOS COBALEDA, University of Granada (Spain), École des Hautes
Études en Sciences Sociales (EHESS, Paris, France):

The Garden of Paradise: Light and Ornamentation in the Almoravid Art

Diego PEIRANO, Technical University of Torino, Interuniversity

Department of Regional and Urban Studies and Planning:

Lights, colors and movements in some early Christian basilicas

Anas SOUFAN, Geneva University, Faculty of Archeology, Anthropology and
Historical Geography:

Mediterranean lights and colors on Syrian Architecture: Renewal,
authenticity and modernity

13.15-14.15

Lunch

14.15-16.15

PANEL 2

ARCHITECTURE AND URBAN UTOPIAS

(Chair: Prof. Dr. Bernd NICOLAI, University of Bern)

Margot HLEUNIG HEILMANN, University of Bern, Institute of Art History:

Architecture of a peaceful Mediterranean: The Roman "villa maritima" and
the Bourbon "villa vesuviana" in the Bay of Naples

Hee Sook LEE-NIINIOJA, Oxford Brookes University:

Ephemeral Perceptions of Medieval Christians and Muslims on Common
Heritages of the Doge Palace in Gothic Venice (14-15C)

Herman Bashiron MENDOLICCHIO, University of Barcelona, Department of Art

History:

Re-imagining Cities. Perceptions, Utopias and Metaphors of the Mediterranean

Gerardo DE SIMONE, Accademia di Belle Arti di Napoli, Department of Art

History:

'Chiostrì verdi': functions, meanings, notable examples

16.15-16.30

Coffee break

16.30-19.00

PANEL 3

MUSIC, CINEMA AND PHOTOGRAPHY

(Chair: Janine BLATTER M.A., University of Zürich)

Federica FREDIANI, Italian Swiss University, Laboratory of Mediterranean Studies:

Mediterranean representations in *Les chant des mariées* (2008) by Karin Albou

Heidrun FRIESE, Goethe Universität, Frankfurt am Main, Institute of Ethnology:

Moving Images and Horizons: Digital Media and the Socio-Cultural Imaginaire of Harragas

Songul KARAHASANOGLU, Istanbul Technical University, Turkish Music State Conservatory:

Cultural and Historical Unity in Mediterranean Music

Iro KATSARIDOU, Museum of Byzantine Culture / Hellenic Ministry of Education, Religion, Culture and Sports: General Secretary of Culture and Anastasia KONTOGIORGU, Hellenic Ministry of Education, Religion, Culture and Sports: General Secretary of Culture, Directorate of Modern Greek Heritage:

On "Mediterranean photography": cultural policies and political discourse

Henk VYNCKIER, Tunghai University (Taichung, Taiwan), Taiwan Department of Foreign Languages and Literature:

The Road to Tangiers: Mapping Orwell's Mediterranean

10th SEPTEMBER / TUESDAY

9:00-9.30

Keynote speech:

Slobodan Dan PAICH, Executive & Artistic Director, ARTSHIP Foundation,
San Francisco:
Ambiguity of Center and Periphery and the Middle Sea

9.30-11.00

PANEL 4

POLITICS

(Chair: Dr. Özlem CAYKENT, 29 Mayıs University, Istanbul)

Veneri ASPA, University of Paris IV-Sorbonne:

History and the Sea: The role of Doctrine in Byzantine naval warfare

Luca ZAVAGNO, Eastern Mediterranean University, Famagusta:

Across Mediterranean horizons: Cyprus as "Middle Ground" between Late
Antiquity and the early Middle Ages (650-850 C.E.)

Hanife ALIEFENDIOGLU, Eastern Mediterranean University, Famagusta,
Faculty of Communication and Media Studies:

A Green Line on the Mediterranean Turquoise: Representation of the
Division of Cyprus in the Northern Cypriot Media

11.00-11.15

Coffee break

11.15-13.15

PANEL 5

POLITICS AND MIGRATION

(Chair: Dr. Luca ZAVAGNO, Eastern Mediterranean University, Famagusta)

Henk DRIESSEN, Radboud University Nijmegen (NL), Mediterranean Studies,
Islam and Arabic:

Between old continents: the Méditerranée and its many faces

Valérie FESCHET, Université d'Aix-Marseille, Maison Méditerranéenne des
sciences de l'homme:

Pétanque in New York City. Provence as backdrop

Sofia NUNES, Universidade Nova de Lisboa, Instituto de História da Arte:

The Atlas Group's Secrets in the Open Sea and the politics of blue

Mohammed ZAYED ABD-ALLAH EID, Fayoum University Anthropology Research
Institute:

The Horizon Line as Perception of the Byzantine Mosaic Society: The
Oriental Migrations to Byzantine Empire (9th – 12th Centuries)

13.15-14.15

Lunch

14.15-16.15

PANEL 6

RITUALS

(Chair: Dr. Mark ALOISIO, University of Malta)

Aneilya BARNES, Coastal Carolina University Conway, Department of History:
Defying Domesticity: Roman Women and Early Christian Ritual Practices

Katya MICALLEF, Kingston University London / Heritage Malta, National Museum of Fine Arts:
The (Non-Artistic) Performance of Mediterranean Rituals: Case Study Malta

Pablo VIDAL-GONZÁLEZ, Catholic University of Valencia:
Shearing as a ritual feast among shepherds in the Mediterranean

Ahmet USTA, Istanbul University, Department of Art History:
Latin and "Mediterranean" Traditions in Medieval Cyprus

16.15-16.30

Coffee break

16.30-18.30

PANEL 7

WRITING DIASPORAS THROUGH RITUALS

(Chair: Dr. Brian A. CATLOS, University of Colorado at Boulder)

Mark ALOISIO, University of Malta:
The Meat Markets of Medieval Sicily as a Backdrop for Conflict and Co-existence Among Jews and Christians

Emanuele COLOMBO, Ehes Paris (Faculty of Social Sciences), CRH-Ladehis (Laboratory of Social History and Demography):
Minorities in action. The Use of Greek Rite by Arbëresh as "Power of Imagination"

Nicoletta ROLLA, Milano-Bicocca University / Ehes Paris (Faculty of Social Sciences):
Negotiation and Rituals in the Definition of the Swiss Minority (Turin, XVII-XVIII centuries)

Antonio STOPANI, University of Turin, Cluster of Excellence 'Asia and

Europe in a Global Perspective':

From Routes to Roots. The Writing of History in XVIIIth's Century

Albanian Diaspora in Italy

11th SEPTEMBER / WEDNESDAY

9.00-11.30

PANEL 8

NARRATIVES AND LITERATURE

(Chair: Hanife ALIEFENDIOGLU, Eastern Mediterranean University,
Famagusta)

Sharon KINOSHITA, University of California Santa Cruz:

Substitute: Flashpoints: Histoire événementielle in Conflicting
Narratives of the Medieval Mediterranean

Zeynep AKTÜRE, Izmir Institute of Technology, Faculty of Architecture:

Exploring the Politics behind Modern Inventions of Phoenician and
Carthaginian Savagery in Ancient Mediterranean Cultural Historiography

Ela ÇİL, Izmir Institute of Technology, Department of Architecture and

Ayşe Nur ŞENEL, Izmir Institute of Technology, Department of
Architecture:

Representations of a City: Nineteenth Century Istanbul through the
Narratives of its Administrators, Travelers, and Writers

Walter GEERTS, University of Antwerp, Italian Studies:

Spots on the Mediterranean. Tabucchi's take

Alessandro POGGIO, Mimar Sinan Fine Arts University, Istanbul:

Narration of power / Power of narration: rulers' celebration in the
ancient Eastern Mediterranean

11.30-12.00

CONCLUSION: Slobodan Dan PAICH, Executive & Artistic Director, ARTSHIP
Foundation, San Francisco

14.00-18.00

Visit to the Abegg Foundation (<http://www.abegg-stiftung.ch>)

Conference venue:

University of Bern

UniS

Schanzeneckstrasse 1

ArtHist.net

3012 Bern

Rooms: A003 and A022

Reference:

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