

The Burlington Magazine, Number 1293, Dec 2010

Christopher Griffin, Tate

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MANET AND THE POST-IMPRESSIONISTS: THE CENTENARY ISSUE

EDITORIAL

The shock of the old: 'Manet and the Post-Impressionists', 1910

<http://www.burlington.org.uk/magazine/latest-issue/2010/201012/editorial/>

ARTICLES

Manet and his London critics

by NANCY LOCKE

'Manet and the Post-Impressionists': a checklist of exhibits

by ANNA GRUETZNER ROBINS

The Van Goghs at the Grafton Galleries

by MARTIN BAILEY

The pointillist and the past: three English views of Seurat

by NANCY IRESON

A painting by Louis Anquetin acquired by the Van Gogh Museum, Amsterdam

by FLEUR ROOS ROSA DE CARVALHO

EXHIBITION REVIEW

Gauguin

by ROGER CARDINAL

OBITUARY

Robin Gibson (1944-2010)

by RICHARD ORMOND

BOOKS

Pontius Pilate, Anti-Semitism, and the Passion in Medieval Art, C. Hourihane

by C.M. KAUFFMANN

Re-Reading Leonardo: The Treatise on Painting across Europe, 1550-1900, C. Farago, ed.
by DONATELLA LIVIA SPARTI

Michelangelo: The Artist, the Man, and His Times, W. Wallace
Michelangelo: A Tormented Life, A. Forcellino
by CHARLES ROBERTSON

French Paintings of the Fifteenth through the Eighteenth Century, National Gallery of Art, Wash-
ton, P. Conisbee, ed.
by PIERRE ROSENBERG

Romantic Paris. Histories of a Cultural Landscape, 1800-1850, M. Marrinan
by RICHARD WRIGLEY

Pierre Puvis de Chavannes. Vol. 1: The Artist and his Art; Vol. 2: A catalogue raisonné of the paint-
ed work, A. Brown Price
by RUTH HARRIS

The Gargoyles of Notre-Dame. Medievalism and the Monsters of Modernity, M. Camille
by PHILIP WARD-JACKSON

John Singer Sargent's 'Triumph of Religion' at the Boston Public Library: Creation and Restoration,
N. Khandekar, G. Pocobene and K. Smith, eds.
by MARC SIMPSON

PUBLICATIONS RECEIVED

EXHIBITIONS

Cézanne's 'Card players'
by RICHARD VERDI

Eadweard Muybridge
by MARTIN HARRISON

Art and Mussolini
by SARAH WHITFIELD

The Pre-Raphaelites and Italy
by NICOLA GAULD

Arman
by CHRISTOPHER GRIFFIN

Myths of the studio
by GILES WATERFIELD

Rustici
by JEREMY WARREN

The Renaissance in the Veneto and Friuli
by ENRICO MARIA DAL POZZOLO

Michelangelo drawings
by CHARLES DAVIS

Matisse: Radical Invention 1913-17
by NICHOLAS CULLINAN

Chaos and Classicism
by ANNE BLOOD

Contemporary exhibitions
by DAVID CARRIER

CALENDAR

<http://www.burlington.org.uk/calendar.php>

NOTES ON CONTRIBUTORS

<http://www.burlington.org.uk/notesoncontributors.php>

SUPPLEMENT

Acquisitions (2000-10) of nineteenth and early twentieth century
French art at The Metropolitan Museum of Art, New York

www.burlington.org.uk

Reference:

TOC: The Burlington Magazine, Number 1293, Dec 2010. In: ArtHist.net, Nov 26, 2010 (accessed Jun 17, 2026), <<https://arthist.net/archive/562>>.