

Object Lessons: Fifteen Years of Object Journal (London, 21–22 Jun 13)

United Kingdom, Jun 21–22, 2013

Richard Taws

OBJECT LESSONS: FIFTEEN YEARS OF OBJECT: GRADUATE RESEARCH AND REVIEWS IN THE HISTORY OF ART AND VISUAL CULTURE

21-22 June 2013, University College London

OBJECT was established by research students in History of Art at UCL in 1998 and continues to be produced entirely by students in the Department. Since its founding, editors of and contributors to the journal have moved on to important positions in the academy and other cultural institutions, in the UK and abroad. On the occasion of its fifteenth issue, OBJECT has invited some distinguished former contributors to present current research and to reflect upon their experiences since their involvement with the journal. Preparations to move the journal online also offer the opportunity to discuss with previous authors developments in the discipline's institutional and pedagogical landscape and changing conditions of publication. As OBJECT nears the end of its second decade, its own history allows for an interrogation of the field.

This event is free, but please register at: <http://objectlessons2013.eventbrite.co.uk/>

More information about the conference is available at: <http://www.ucl.ac.uk/art-history/events/object-conference>

More information about OBJECT is available at: <https://www.ucl.ac.uk/object>

PROGRAMME:

FRIDAY 21 JUNE

Archaeology Lecture Theatre, Institute of Archaeology, Gordon Square, London

10:30 Welcome: Professor Frederic Schwartz, Head of History of Art Department, UCL

10:45-13:00 SPACES OF CULTURE

Chair: Catherine Berger (UCL)

Catherine Clinger (College of the Atlantic), "The Hut in the Snow"

Mary Hunter (McGill University), "Bored of Prostitution? Toulouse-Lautrec's Rue des Moulins"

Ute Kuhlemann Falck (Munch Museet, Oslo), "Taxonomy and Works on Paper at the Munch Museet, Oslo"

13:00-14:00 Lunch

14:00-15:15 Panel: INSTITUTIONS

Chair: Jenny Nachtigall (UCL)

Mark Godfrey (Tate Modern)

Thomas Morgan-Evans (UCL)

Richard Clay (University of Birmingham)

Sue Walker (UCL)

15:15-15:45 Tea/Coffee

15:45-18:00 GEOPOLITICS

Chair: Tom Snow (UCL)

Sanjukta Sunderason (Leiden University), "Shifting Frames: Realism, Modernism and Aesthetics of Identity in Pakistan, 1950s-1960s"

Klara Kemp-Welch (Courtauld Institute of Art), "Pioneering the NET: Solidarity in 1970s Eastern Europe and Latin America"

Wenny Teo (Courtauld Institute of Art), "Dead Stars: The Shape of Time in Contemporary Art"

SATURDAY 22 JUNE

Gustave Tuck Lecture Theatre, UCL

10:30 Tea/Coffee

11:00-12:30 Panel: TEACHING

Chair: Andrew Murray (UCL)

Nicholas Grindle (UCL)

Harriet Riches (Kingston University)

Warren Carter (UCL)

12:30-13:30 Lunch

13:30-15:45 TECHNOLOGIES AND MEDIA

Chair: Teresa Kittler (UCL)

Sergio Martins (Rio de Janeiro) "Thus Spoke Hendrix: Hélio Oiticica's Rock and Roll Turn"

Ed Krcma (University College Cork), "Tacita Dean and Still Life"

Cadence Kinsey (UCL), "From Post-Media to Post-Medium: Indeterminate Ontologies in Art and Technology"

15:45-16:00 Break

16:00-17:30 Panel: PUBLISHING

Chair: Sam Bibby (Art History)

Barnaby Haran (University of Bristol)

Jo Applin (University of York)

Gil Pasternak (De Montfort University)

Andrew Brown (Art / Books Publishing)

17:30 Drinks reception and launch of OBJECT 15 – History of Art Department, UCL, 20 Gordon Square, London.

Reference:

CONF: Object Lessons: Fifteen Years of Object Journal (London, 21-22 Jun 13). In: ArtHist.net, Jun 12, 2013 (accessed May 29, 2026), <<https://arthist.net/archive/5573>>.