

The Role of Collectors, Critics, Curators in Artistic Practice (York, 26 Jun 13)

York, Jun 26, 2013

Eoin Martin, University of Warwick

The Role of Collectors, Critics and Curators in Artistic Practice c.1780 -1914.

Humanities Research Centre, University of York, 26 June, 13:00 - 19:00.

Relationships between artists, collectors, critics and curators are often considered in isolation but rarely in tandem. Drawing upon a diverse range of case studies, covering a variety of local and global contexts, this half-day conference aims to unpick consistencies, changes and crossovers in the sometimes fraught but often productive relationships between artists, collectors, critics and curators in the long nineteenth century. By bringing together students, early-career researchers and established academics and curators, we hope to provide an informal but stimulating forum for conversation, debate and interdisciplinary exchange about the nineteenth-century art world and its constituents.

For information or to register, please email Eoin Martin and Charlotte Drew at eoin.martin@warwick.ac.uk and ckd502@york.ac.uk by Monday 24 June.

Programme

Panel 1

Chair: (tbc)

-13.00-13.20

Cam Sharp-Jones (British Museum): Artists in the Service of the Raj? Collecting, Patronage and Artistic Agency Within the Company School.

-13.20-13.40

Freya Gowrley (Edinburgh): Eloquent objects: collecting and the Grand Tour souvenir at A la Ronde, Devon.

-13.40-14.00

Dr Patricia Morales (Warwick): Connoisseurs sans connaissance: the British Institution and the Royal Academy, 1805-1816.

-14.00-14.30 Questions

-14.30-14.50 Break

Panel 2

Chair: Eoin Martin (Warwick)

-14.50-15.10

Charlotte Drew (York): J.C. Robinson: Curator, Collector, Critic.

-15.10-15.30

Dr Tom Stammers (Durham): Anatomy of the Sale of the Century: The Spitzer Scandal of 1893.

-15.30-15.50

Desiree de Chaire (Warwick): Seeking Royal Patronage: The artistic relationship between Frederic Leighton and the Prince of Wales.

-15.50-16.20 Questions

-16.20-16.40 Break

Panel 3

Chair: Professor Jason Edwards (York)

-16.40-17.00.

Melanie Polledri (York): William Goscombe John & Lord Leverhulme.

-17.00-17.20

Dr Sarah Turner (York): Ananda Coomaraswamy: art writing, art worlds and Indian sculpture in the early twentieth century.

-17.20-17.40

Dr Sam Shaw (York): 'That notable fraternity?': Combining the roles of collector, artist, critic and administrator in turn-of-the-century London.

-17.40-18.10 Questions

-18.15-1915 Wine reception

Reference:

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