

The Mediterranean

Florence, Kunsthistorisches Institut, Dec 9–10, 2010

Tim Urban

THE MEDITERRANEAN. A LIQUID SPACE OF ARCHITECTURES, IMAGES, AND THINGS

Kunsthistorisches Institut in Florenz - Max-Planck-Institut
9-10 December 2010

Workshop organized by Hannah Baader and Gerhard Wolf

The workshop in Florence is thought to study the premodern Mediterranean as a world built of stones and brick, in a dialectics of hyperdensity and emptiness, as a man made environment interacting with the forces of nature. The workshop will focus on processes of urbanization, on the production, circulation and consumption of things and knowledge, on the transfer of images and aesthetic languages as well as on narratives within and between Mediterranean cultures. It will consider religious topographies, sacred versus profane languages, and the discourses of catastrophe, beauty and duration, in order to discuss the Mediterranean as a dynamic space marked by mobility, connectivity and segregation.

Program

Thursday, 9 December 2010

10.00 Hannah Baader / Gerhard Wolf
Welcome and Introduction

10.30 Henry Maguire (Baltimore)
Views of Land and Sea in Byzantium

11.30 Break

12.00 Corisande Fenwick (Palo Alto)
Imperial Geographies: Spatial Politics and the Archaeology of Empire in Byzantine Africa

13.00 Break

15.00 Tarek Kahlaoui (New Brunswick)
The Beginning of Maritime Cartography by Muslim Mediterranean Cartographers

16.00 Roxani Eleni Margariti (Atlanta)
Ports of Fortune, Seas of Mercy: The Maritime Topographies of Alexandrian Poet Ibn Qalaqis (d. 1171)

17.00 Break

17.30 Hannah Baader (Florence) / Gerhard Wolf (Florence)

Liquid Spaces: Mediterranean Architectures, Images, and Things

19.00 Evening Lecture

Peter N. Miller (New York)

Peiresc and the Mediterranean: Braudel and Goitein

Friday, 10 December 2010

10.00 Gadi Algazi (Tel Aviv)

Organizing the Life of the Mind in Pre-Modern Medieval Jewish, Christian and Islamic Communities

11.00 Break

11.30 Mattia Guidetti (Florence)

Sharing Places Among Communities in the Early Islamic Mediterranean

12.30 Avinoam Shalem (Munich / Florence)

In Front of the Sphinx of Gizah in 1200 AD

13.30 Break

15.00 Cigdem Kafescioglu (Istanbul)

City Views and Urban Imaginaries in the Early Modern Ottoman World

16.00 Martin von Koppenfels (Munich)

Renegados, cautivos, tornadizos: Elements of a Mediterranean Adventure Plot in Cervantes

17.00 Break

17.30 Itay Sapir (Florence)

The Birth of Mediterranean Culture: Claude Lorrain's Port Scenes Between the Apollonian and the Dionysian

18.30 Final Discussion

Location

Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Photothek – Palazzo Grifoni Budini Gattai

Via dei Servi 51

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Italy

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Further information

<http://www.khi.fi.it/en/aktuelles/veranstaltungen/veranstaltungen/veranstaltung251/index.html>

Reference:

CONF: The Mediterranean. In: ArtHist.net, Nov 27, 2010 (accessed Jan 23, 2026),

<<https://arthist.net/archive/553>>.