

Tate Papers, Issue 19, Spring 2013

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Tate Papers is Tate's peer-reviewed online research journal. It publishes articles relating to Tate's collection and its varied activities as a museum in the fields of art history and theory, visual culture, conservation, gallery education and museum studies.

The Spring 2013 issue has a special focus on the work of the German photographer August Sander (1876–1964), featuring articles that reappraise his portraits of artists, peasants, Jews and ethnic minorities in light of the political and ethical questions they pose. In addition, the issue includes an examination of representations of the landscape of the Anglo-Mysore Wars, the 2012 Rothenstein Lecture on Edward Burra, an interview with the Lebanese artist Akram Zaatari, a paper on learning practices and institutional critique, and a report on Tate's Digital Strategy.

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Reference:

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