

Tate Papers, Issue 19, Spring 2013

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Tate Papers is Tate's peer-reviewed online research journal. It publishes articles relating to Tate's collection and its varied activities as a museum in the fields of art history and theory, visual culture, conservation, gallery education and museum studies.

The Spring 2013 issue has a special focus on the work of the German photographer August Sander (1876–1964), featuring articles that reappraise his portraits of artists, peasants, Jews and ethnic minorities in light of the political and ethical questions they pose. In addition, the issue includes an examination of representations of the landscape of the Anglo-Mysore Wars, the 2012 Rothenstein Lecture on Edward Burra, an interview with the Lebanese artist Akram Zaatari, a paper on learning practices and institutional critique, and a report on Tate's Digital Strategy.

Issue 19, Spring 2013

Table of contents:

Wolfgang Brückle, 'Face-Off in Weimar Culture: The Physiognomic Paradigm, Competing Portrait Anthologies, and August Sander's Face of Our Time'

Rose-Carol Washton Long, 'August Sander's Portraits of Persecuted Jews'

Dorothy C. Rowe, 'August Sander and the Artists: Locating the Subjects of New Objectivity'

Katharine Tubb, 'Face to Face? An Ethical Encounter with Germany's Dark Strangers in August Sander's People of the Twentieth Century'

Christian Weikop, 'August Sander's "Der Bauer" and the Pervasiveness of the Peasant Tradition'

Anna Cutler, 'Who Will Sing the Song? Learning Beyond Institutional Critique'

Rosemarie Dias, 'Memory and the Aesthetics of Military Experience: Viewing the Landscape of the Anglo-Mysore Wars'

Chad Elias and Akram Zaatari, 'The Libidinal Archive: A Conversation with Akram Zaatari'

Andrew Stephenson, '"New Ways of Modern Bohemia": Edward Burra in London, Paris, Marseilles and Harlem'

Reports

John Stack, 'Tate Digital Strategy 2013–15: Digital as a Dimension of Everything'

Reference:

TOC: Tate Papers, Issue 19, Spring 2013. In: ArtHist.net, Jun 8, 2013 (accessed May 17, 2025),
<<https://arthist.net/archive/5527>>.