ArtHist.net

Extended deadline: 39th Annual Cleveland Symposium (Cleveland, 11 Oct 2013)

Cleveland, OH, Oct 11, 2013
Deadline: Jul 1, 2013

Amanda Castleberry, Cleveland, OH

Splendor: Exploring Value in the History of Art

EXTENDED DEADLINE FOR SUBMISSIONS TO JULY 1, 2013

October 11, 2013
Cleveland Museum of Art
Cleveland, Ohio

The 39th Annual Cleveland Symposium, to be held on October 11, 2013, invites graduate submissions examining the theme of splendor in the visual arts. This symposium aims to explore how works of art are elevated to become objects that are prized or venerated. Specifically, in discussing the value afforded a work, we seek to further understand its historical context, materiality, visibility, agenda, and cultural significance, whether through the object's physicality or representational function. The grandeur and renown of a work can also manifest itself through its associations, patrons, and/or esteemed artists.

Possible topics might include:
-Material value of object(s), attributed upon creation or retroactively
-The use of costly or precious mediums and components
-Public, private, royal, and civic commissions
-Decorative arts
-Reliquaries and other objects with religious functions
-Artist markets and trade
-Depictions of important political or religious events
-Pomp, pageantry, and ceremony
-Gifts, personal or diplomatic

We welcome submissions from art history and architecture graduate students
in all stages of their studies and from all fields and geographic regions,
ranging from ancient through contemporary art. We will also consider papers from a wide range of methodologies and approaches. A monetary prize will be awarded to the speaker who presents the most innovative research in the most successfully delivered paper.

To be considered, please send a 250-word abstract, recent CV, graduate level, and contact information to clevelandsymposium@gmail.com by July 1,2013.

Reference:

CFP: Extended deadline: 39th Annual Cleveland Symposium (Cleveland, 11 Oct 2013). In: ArtHist.net, Jun

5, 2013 (accessed Apr 18, 2024), <https://arthist.net/archive/5518>.