Theia n°4 (2027): Varia / Notes and Documents

Marta Battisti

2 calls for contributions for the annual thematic issue n°4 (2027) "Les sièges d'organisations internationales dans le monde : histoire, architecture, décoration" of Théia. Revue d'histoire et d'histoire de l'art.

[1] "Varia".
[2] "Notes and Documents".

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[1] "Varia"
Deadline: January 15, 2027

Theia. Revue d'histoire et histoire de l'art | Call for Varia

https://publications-prairial.fr/theia/

Theia. Revue d'histoire et histoire de l'art is a young Open Access scientific journal dedicated to research in the history and history of art of modern and contemporary periods (15th c.- 21st c.). Interactions between history and art history, notably through visual and material cultures, form one of the magazine's focus. The journal encourages exchange and collaboration between young and established researchers, based on the Peer Review principle. Articles are published in one of five languages: French, English, Spanish, Italian, German.
To complement the annual thematic issue, researchers are invited to submit articles for the Varia section. Varia may, for example, include reviews of study days or colloquia, or articles not related to the main theme of the issue.

Submission Guidelines:
Articles, with a short bio-bibliography of the author, should be sent to the following address:
joana.barreto@univ-lyon2.fr

First drafts of full Varia (between 35,000 and 55,000 characters) are due by January 15, 2027.

Proposals will then be evaluated anonymously, on the basis of peer review, in accordance with the journal's usual practice. Up to 10 captioned images (300 dpi) may be submitted, free of copyright.

Final article submission deadline: January 15, 2027
Editorial board feedback: February 15, 2027
Publication: November 2027

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[2] "Notes and Documents"

Deadline: January 15, 2027

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Theia. Revue d'histoire et histoire de l'art is a young Open Access scientific journal dedicated to research in the history and history of art of modern and contemporary periods (15th c.- 21st c.). Interactions between history and art history, notably through visual and material cultures, form one of the magazine's focus. The journal encourages exchange and collaboration between young and established researchers, based on the Peer Review principle. Articles are published in one of five languages: French, English, Spanish, Italian, German.
To complement the annual thematic issue, researchers are invited to submit articles for the Notes and Documents section. The Notes and Documents section is aimed primarily at young researchers (Masters and PhDs), and more generally at documentary and archival finds that are suitable for a more concise form.

Submission Guidelines:
Articles, with a short bio-bibliography of the author, should be sent to the following address:
joana.barreto@univ-lyon2.fr

First drafts of Notes and Documents (between 5,000 and 8,000 characters) will be evaluated by the board. Authors will be informed of the results on February 15. Up to 3 images (300 dpi) may be submitted, free of copyright.

Final article submission deadline: January 15, 2027
Editorial board feedback: February 15, 2027
Publication: November 2027

Reference:
CFP: Theia n°4 (2027): Varia / Notes and Documents. In: ArtHist.net, Nov 12, 2026 (accessed Nov 12, 2026), <https://arthist.net/archive/54834>.