

Global Power/Local Memory (Rome, 12–13 Nov 26)

Rome, Bibliotheca Hertziana, Max Planck Institute for Art History, Villino Stroganoff,
Via Gregoriana 22, Nov 12–13, 2026

Ivo Raband, Universität Hamburg

Global Power/Local Memory: Funeral Monuments on the Iberian and Italian Peninsulas during the Spanish-Habsburg Rule.

In the 62 years since Erwin Panofsky published his “Four Lectures” on tomb sculpture in 1964, art history has produced a vast and increasingly complex body of research. The workshop seeks to question recent methodological assumptions and to open up new perspectives on the study of funerary monuments by situating them within a broader, culturally and socially heterogeneous context: that of the Mediterranean Spanish Habsburg Empire. While individual studies of funerary monuments exist for the Iberian Peninsula, Naples, Milan, and Portugal, the transnational dimension of memorial practices has received comparatively little attention. By bringing together research on monuments, patrons, artists, materials, and practices across these different territories, the workshop aims to explore the networks, transfers, and processes of exchange that shaped early-modern funerary culture across the Western Mediterranean.

Organization: Anna Magnago Lampugnani, Tanja Michalsky, Ivo Raband

Program

Thursday, 12 November 2026

09:30–10:00 Introduction

Anna Magnago Lampugnani (Cologne), Ivo Raband (Hamburg)

10:00–11:30 Session 1

Chair: Johannes Röll (Rome)

Tanja Michalsky (Rome) – Memory and Representation: New Developments in Research on Tombs

Marie-Lou Lanier (Tours) – Funeral Monuments of the Spanish-Habsburg Era Through the Prism of Their Architecture: Another Perspective

11:30–12:00 Coffee Break

12:00–13:30 Session 2

Chair: Adrian Bremenkamp (Rome)

Rebecca Teague (Riverside) – An Unlikely Precedent: Isotta degli Atti and the Origins of a Global, Female Self-Fashioning

José-Luis Vega (Rome) – United by Stone Even in Death: The Tombs of the Spouses Between the Iberian Peninsula and Naples

13:30–14:30 Lunch Break

14:30–16:00 Session 3

Chair: Ivo Raband (Hamburg)

Luis Javier Cuesta-Hernández (Madrid) – The Tomb and Funerary Chapel of the Sotelo Cisneros Family in Zamora: Global and Local Renaissance in Sixteenth Century Spain ('Conversos' and 'Indianos?')

Teresa Soley (Cambridge) – "Si vera est fama": King Sebastião's Tomb and the Iberian Union

16:00–16:30 Coffee Break

16:30–18:00 Session 4

Chair: Anna Magnago Lampugnani (Cologne)

Angelo Maria Monaco (Venice) – Rhetorical Burials in Salento During the Habsburg Era: From Macro- to Microhistory

Letizia Gaeta (Lecce) – "Temi umanistici" nella scultura funeraria napoletana: Spiritelli e bambini, dal sepolcro Bonifacio ad altri esempi

19:30 Conference Dinner (by invitation only)

Friday, 13 November 2026

9:30–11:00 Session 5

Chair: Tanja Michalsky (Rome)

Giacomo Perrone (Lecce) – Tomb Slabs of the Spanish Community in Early Sixteenth-Century Naples

Alessandro Grandolfo (Lecce) – Funerary Monuments with Kneeling Effigies in the Kingdom of Naples (Fifteenth to Seventeenth Centuries): Models, Function and Meaning in an International Perspective

11:00–11:30 Coffee Break

11:30–12:15 Session 5 (continued)

Chair: Tanja Michalsky (Rome)

Anna Chiara Giusa (London) – Carving Alliances: Angelo Balsamo's Funerary Monument (1512–1514) in Messina

12:15–12:30 Closing Remarks

Anna Magnago Lampugnani (Cologne), Ivo Raband (Hamburg)

12:30–13:30 Lunch Break

14:00–15:30

Field Trip to S. Croce in Gerusalemme – Tomb of Francisco de Quiñones (for participants only)

Public event without registration.

Reference:

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