Ekphrasis: An Art History Graduate Journal

Deadline: Jan 15, 2027

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Second issue of Ekphrasis: An Art History Graduate Journal, to be published in Spring 2027.

Ekphrasis is an online scholarly journal produced by the graduate students of the Department of the History of Art and Architecture at Tufts University. Published annually in partnership with Tisch Library, the journal provides a platform for art historical exploration and analysis through which budding scholars may broaden and nuance the field. Graduate submissions, including academic essays and book reviews, may address artworks and related topics ranging from ancient to contemporary visual culture, drawing upon any number of methodological frameworks. For this issue, there is no designated theme; we welcome submissions on any art historical topic. A section highlighting exhibitions in the New England area will give graduate students both within and beyond the region an opportunity to engage with the art historical/museological landscape in this area.

Academic Essays

For this issue of Ekphrasis, we welcome academic essay submissions from current graduate students or those who have recently (within the past three years) completed a graduate program at the master's or PhD level in or related to the field of art history. Academic essays should be approximately 2,500-3,000 words (excluding footnotes) and written on any topic broadly pertaining to art history. Essays should be previously unpublished and submitted in full, with correctly formatted Chicago-style citations.
Images should be integrated into the text (rather than as a list of figures at the end), and authors whose submissions are selected for publication will be responsible for securing reproduction permissions from the copyright owner of any included images. Selected authors will work with the Ekphrasis Publications Director to ensure that proper permissions are obtained.

Book Reviews

Ekphrasis welcomes book review submissions from current graduate students or those who have recently (within the past three years) completed a graduate program at the master's or PhD level in or related to the field of art history. Book reviews should be between 500-1,000 words and focus on scholarly publications regarding art historical topics published within the last three years, employing a descriptive as well as analytical approach to the text at hand.
We request that proposals be no more than 100 words and contain publication information for the proposed book (author, editor, book title, publishing information, and ISBN).

Exhibition Highlights

Ekphrasis invites current graduate students or those who have recently (within the past three years) completed a graduate program at the master's or PhD level in or related to the field of art history to submit short pieces (no longer than 500 words) that highlight art exhibitions taking place throughout the greater New England area. These submissions are not intended as full reviews, but as concise features that capture the essence of an exhibition, offering readers a broad view of the region's art scene. Each highlight should provide an overview of the relevant artist or artists and explore the major themes presented in the exhibition. Preference will be given to exhibitions that remain on view during the journal's publication period (April-June 2027). Interested graduate students are asked to submit a 100-word proposal through the journal's Submissions Tab, describing the exhibition they wish to feature, and to submit a separate CV attachment with a short professional/academic biography.

All submissions should be directed to the Ekphrasis Website (https://journals.tufts.edu/ekphrasis/index), and all submissions must be accompanied with a separate CV attachment with a short professional/academic biography.

Submissions are due on or before January 15, 2027. For any questions regarding the journal, please contact: Anna S. Powers (Anna.Powers@tufts.edu) and Aiden Levy (Aiden.Levy@tufts.edu).

Reference:

CFP: Ekphrasis: An Art History Graduate Journal. In: ArtHist.net, Oct 21, 2026 (accessed Nov 24, 2026), <https://arthist.net/archive/54698>.