Media Art Histories Award 2027

Helsinki, Oct 19, 2026
Deadline: Dec 20, 2026

Prof. aD Dr. habil. Dr hc Oliver Grau, Archive for Digital Art @ Society for Media, Art, Science and Technology

On the occasion of its 12th biennial World Conf. RE:Connect 2027, the Media Art Histories Executive Board is pleased to announce its call for nominations for the Media Art Histories Award for Contributions to the Field!
The Media Art Histories award is biennially conferred upon an individual scholar working in any language in recognition for their innovative and inspirational contribution to the field of Media Art Histories, sustained development of the global community & research of Media Art, and for scholarly excellence at the highest level.
https://www.mediaarthistory.org/?page_id=2192

Previous MediaArtHistories Award winners are:
- Prof. Dr. Barbara STAFFORD (2015)
- Prof. Werner NEKES (2017)
- Prof. Dr. Anne-Marie DUGUET (2019)
- Prof. Dr. Christiane PAUL (2023)
- Prof. Dr. Jorge LaFERLA (2025)

The ceremony of the Media Art Histories Award will take place at the RE: Connect 2027 Conference on the Histories of Media Art, Science and Technology to be held in May 2027 in Helsinki, Finland.
The Media Art Histories Executive Board asks for your nominations. Please submit proposals of approximately 500 words (English) describing the nominee's merit and achievements in scholarship in the histories of the media arts, the arts and science and/or the arts and technology. The time for nomination will close on December 20th, 2026. Please submit your proposal in English to coordination(at)mediaarthistory.org
A committee of board and non-board members will select the MediaArtHistories Award winner.

Initiated by the Media Art Histories Executive Board: Najam ASSAR, Founder, Lahore Digital Art Festival (PK), Andres BURBANO, Open University of Catalunya (ES), Sean CUBITT, Melbourne University (AU) Oliver GRAU, MAH Conference Founder and Chair, Soc. for H-MAST (DE), Laura LEUZZI, Robert Gordon University, Scotland (UK), Gunalan NADARAJAN, University of Michigan (US), Yu-Chuan TSENG, National Tsing Hua University (TW), Yael Eylat VAN-ESSEN, EMBARK • COST Action (AT-on leave)

Honorary Board: Rudolf ARNHEIM, Linda HENDERSON (served in the Board from 2005-18), Douglas KAHN (2005–18), Martin KEMP (2005–18), Tim LENOIR (2005-16), Douglas DAVIS, Jasia

REICHARDT, Itsuo SAKANE (2005-23), Peter WEIBEL (2005-23), Erkki HUHTAMO (2005-23), Machiko KUSAHARA (2005-23)

MISSION MAH Conference Series: "Recognizing the increasing significance of media art for our culture, this conference for the Histories of Media Art discusses media art within the interdisciplinary and intercultural contexts of the histories of art, media, science and technology." (Villa Vigoni, Menaggio, Italy 2004)
Media Art History Conference Series and Archive: www.mediaarthistory.org
LIVERPOOL DECLARATION: http://www.mediaarthistory.org/declaration
RECENT CONFERENCE PUBLICATIONS
PROCEEDINGS of the 11th Conference on the Histories of MediaArt, Science and Technology, Editors: Felipe Londoño, Andrés Burbano, Adriana Gómez and Oliver Grau, Manizales/Bogota 2026: https://www.festivaldelaimagen.com/wp-content/uploads/2026/10/Memorias-2025-II.pdf

LEONARDO Journal (special section) on the MediaArtHistories Conf. Venice 2023, Vol. 57, Issue 4, August 2024.

Joseph DeLappe and Laura Leuzzi (Eds.): Digital Art & Activism, Aberdeen 2023.
Inge Hinterwaldner & Oliver Grau (Eds.): Retracing Political Dimensions: Strategies in Contemporary New Media Art, Berlin/Boston: De Gruyter 2021.
Morten Sondergard (Ed.): RE:SOUND 2019 – 8th International Conference on Media Art, Science, and Technology, Aalborg 2019, DOI:10.14236/ewic/RESOUND19.0

Oliver Grau (Ed.): MediaArtHistories, Korean Translation by Colorbox, FUSE Art Project, Duran Kim, Seoul, Dec. 2019.

Reference:
ANN: Media Art Histories Award 2027. In: ArtHist.net, Oct 19, 2026 (accessed Nov 9, 2026), <https://arthist.net/archive/54681>.