

## Veranstaltungen Kunstgeschichte, Universität Wien (Vienna, 22 Oct–20 Jan 27)

Wien, Oct 22, 2026–Jan 20, 2027

Hanna Herceg

Veranstaltungen des Kunsthistorischen Institut der Universität Wien, Wintersemester 2026.

22. Oktober 2026, 17:30 Uhr, Seminarraum 1

Ambassadors of Beauty. Italian Old Master Exhibitions and Fascist Cultural Diplomacy 1930-1940  
Vortragsreihe | Vienna Center for the History of Collecting. Dr. Matilde Cartolari (Zentralinstitut für  
Kunstgeschichte München/Ludwig-Maximilians-Universität)

29. Oktober 2026, ab 09:00 Uhr, Seminarraum 1

Taking Root: Conserving Trees and/as Heritage

The symposium welcomes multidisciplinary perspectives and both traditional and experimental  
formats that rethink the relationships between trees, communities, and conservation in the pre-  
sent. The event is co-organized by Alisa Santikarn (GloCo Project, University of Vienna) and Dacia  
Viejo Rose (University of Cambridge).

18. November 2026, 18:15 Uhr, Seminarraum 1

Miao Zhe (Zhejiang Universität)

Firenze, Kioto, and Hangchow: The Taste for the Italian Primitives and the Rise of Collecting Chi-  
nese Painting in the Western World 1890s-1930s

25. November 2026, 18:15 Uhr, im Seminarraum 1

Antrittsvorlesung von Hon.-Prof. Sabine Plakolm-Forsthuber

Architektur der Haute Couture: Wiener Modesalons von 1900 bis 1955.

16. Dezember 2026, 18:15 Uhr, im Seminarraum 1

Irena Kraševac (Institut za povijest umjetnosti Zagreb)

Wegbereiterin der Moderne: Die Zagreber Kunstgewerbeschule und ihr künstlerisches Erbe

20. Januar 2027, 18:15 Uhr, im Seminarraum 1

Massimiliano Rossi (Università del Salento)

Galileo as apostle. Anamorphosis and prophecy in Early Seventeenth-Century Florence

Reference:

ANN: Veranstaltungen Kunstgeschichte, Universität Wien (Vienna, 22 Oct-20 Jan 27). In: ArtHist.net, Oct  
17, 2026 (accessed Oct 18, 2026), <<https://arthist.net/archive/54669>>.