ArtHist.net

Oud Holland 139 (2026), 3

Menno Jonker

Oud Holland – Journal for Art of the Low Countries 139 (2026), no. 3:

Tamar van Riessen
'Take a chance? Allegory and reality in Adriaen van de Venne’s marriage lotteries (c. 1650-1660)'

Kirsten Derks
'Out of the blue? An exploration of Rachel Ruysch’s (1664-1750) use of a blue ground'

Emma C. de Jong & Jan L. de Jong
'Review of Ilja M. Veldman, Maarten van Heemskerck: 1498-1574, Zwolle [W Books] 2024'

Weixuan Li
'Review of Rudy Jos Beerens, Painters and communities in seventeenth-century Brussels: A social history of art, Leuven [Leuven University Press] 2024'

Klara Alen
'Review of R. Schindler, B. Ebert, and A.C. Knaap (eds.), Rachel Ruysch: Nature into art, Boston [MFA Publications] 2024'

Lieske Tibbe
'Review of Linda Modderkolk, Odilia Vermeulen and Ester Wouthuysen (eds.), Willem Witsen (1860-1923): Een kunstenaarsportret in brieven, Hilversum (Verloren) 2023'

Reference:
TOC: Oud Holland 139 (2026), 3. In: ArtHist.net, Oct 16, 2026 (accessed Nov 9, 2026), <https://arthist.net/archive/54664>.