Gothic 1730–1850 (Twickenham, 17-18 Jun 27)

St Mary's University and Strawberry Hill House, Twickenham, Jun 17–18, 2027
Deadline: Jan 4, 2027

Nuria Jetter, Kulturstiftung Dessau-Wörlitz

Gothic 1730-1850: Traditions, Transmissions, Translations.

Hosted in collaboration with the Lewis Walpole Library, Yale University, and the Kulturstiftung Dessau-Wörlitz, this international conference explores the Gothic Revival across literature, art, architecture and material culture, with particular attention to collecting, antiquarianism and the international movement of objects, texts and ideas.
Confirmed plenary speakers include Martin Bressani (McGill University), Deborah Russell (University of York), Roger White (independent architectural historian), and James Uden, Professor of Classics at Yale University.

We welcome proposals for twenty-minute papers and panels from scholars at all career stages. Early-career researchers and scholars working outside the UK are particularly encouraged to apply.
Submission deadline: 4th January 2027

Please send an abstract of up to 300 words and a biographical note of up to 150 words to gothic2027@gmail.com. Panel proposals should include a panel overview and individual paper abstracts.

Reference:
CFP: Gothic 1730-1850 (Twickenham, 17-18 Jun 27). In: ArtHist.net, Oct 15, 2026 (accessed Nov 5, 2026), <https://arthist.net/archive/54620>.